



**2022/TDC/ODD/SEM/ENGDSE-501T/265**

**TDC (CBCS) Odd Semester Exam., 2022**

**ENGLISH**

**( 5th Semester )**

Course No. : ENGDSE-501T

**( Modern Indian Writing in English Translation )**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any four of the following questions :**

**1×4=4**

- (a) What is the name of Madhav's wife?
- (b) What is a 'shroud'?
- (c) How is Madhav related to Ghisu?
- (d) Where is the story, *The Quilt* set?
- (e) When was *The Quilt* originally published?



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2. Answer any *one* of the following questions : 2
- (a) Why did Madhav not go inside the hut to help his wife?
- (b) How was the relationship between Nawab Sahab and Begum Jaan?

3. Answer any *one* of the following questions : 8
- (a) Examine the importance of the title of the short story, *The Quilt*.
- (b) Discuss the issues pertaining to caste in *The Shroud*.

UNIT—II

4. Answer any *four* of the following questions : 1×4=4
- (a) What does bring down a deeper gloom on the speaker's sight in *Light, oh where is the light*?
- (b) What is the main theme of the poem, *When my play was with thee*?
- (c) What is the black night compared to in *Light, oh where is the light*?

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- (d) What does 'void' signify in the poem, *The Void*?
- (e) Who has got the sharp teeth, 'carnivorous teeth', as referred by G. M. Muktibodh?

5. Answer any *one* of the following questions : 2
- (a) What is meant by the "burning fire of desire"?
- (b) What images are used to describe the void?

6. Answer any *one* of the following questions : 8
- (a) Discuss the central idea of the poem, *When my play was with thee*.
- (b) Attempt a critical appreciation of the poem, *So Very Far* by G. M. Muktibodh.

UNIT—III

7. Answer any *four* of the following questions : 1×4=4
- (a) What is the original title of the poem, *I Say unto Waris Shah*?
- (b) Who was Waris Shah in the poem, *I Say unto Waris Shah* by Amrita Pritam?

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- (c) Which river has been mentioned in the poem, *I Say unto Waris Shah*?
- (d) Why does the poet put on dark glasses in *Dali Hussain*, or *Odour of Dream*, *Colour of Wind*?
- (e) Who governs the land in the poem, *The Land of the Half-Humans*?

8. Answer any one of the following questions : 2

- (a) What does the speaker lament in the poem, *I Say unto Waris Shah*?
- (b) What are the activities of the heads of the half-humans in *The Land of the Half-Humans*?

9. Answer any one of the following questions : 8

- (a) Assess *I Say unto Waris Shah* as a poem of Partition.
- (b) Critically appreciate the poem, *The Land of the Half-Humans*.

UNIT—IV

10. Answer any four of the following questions : 1×4=4

- (a) Who is Sanjay in *Andha Yug*?
- (b) What is the setting of the play, *Andha Yug*?

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- (c) Kurukshetra War was lasted for how many days?
- (d) What was Gandhari's curse to Shakuni?
- (e) When was *Andha Yug* first published?

11. Answer any one of the following questions : 2

- (a) Why did Gandhari open her eyes?
- (b) What is the role of Chorus in *Andha Yug*?

12. Answer any one of the following questions : 8

- (a) Justify the significance of the title of the play, *Andha Yug*.
- (b) Discuss *Andha Yug* as an anti-war play.

UNIT—V

13. Answer any four of the following questions : 1×4=4

- (a) Who is the narrator of *Untouchable Spring*?
- (b) How many generations have been referred to in the novel, *Untouchable Spring*?

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- (c) Who was Yellanna?
- (d) Who are Malas and Madigas?
- (e) What is G. Kalyana Rao's *Untouchable Spring* about?

14. Answer any *one* of the following questions : 2

- (a) What message does the writer want to convey through *Untouchable Spring*?
- (b) Who are the untouchables?

15. Answer any *one* of the following questions : 8

- (a) Discuss *Untouchable Spring* as a text dealing with the struggle of Dalits.
- (b) Discuss the major theme/themes of *Untouchable Spring*.

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