



**2022/TDC/ODD/SEM/
ENGDSC/GE-301T/260**

TDC (CBCS) Odd Semester Exam., 2022

ENGLISH

(3rd Semester)

Course No. : ENGDSC/GE-301T

**[British Literature—III (The
Twentieth Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *four* of the following questions :

1×4=4

(a) Name two modern poets.

(b) What is drama of ideas?



(2)

- (c) Mention two features of modern drama.
- (d) Name two modern British novels.
- (e) What is a psychological novel?

2. Answer any *one* of the following questions : 2

- (a) What are the types of novels written during the modern period?
- (b) . What do you mean by 'absurd drama'?

3. Answer any *one* of the following questions : 8

- (a) Write a detailed note on the main features of modern fiction.
- (b) Discuss the factors responsible for the growth and development of modern poetry.

UNIT—II

4. Answer any *four* of the following questions : $1 \times 4 = 4$

- (a) What do the 'falcon' and 'falconer' signify in *The Second Coming*?

(3)

- (b) Why are the desert birds 'indignant'?
- (c) "A shape with lion body and the head of a man." What does it refer to?
- (d) How many stanzas are there in the poem, *Preludes*?
- (e) Name the animal and the bird referred to in *Preludes*.

5. Answer any *one* of the following questions : 2

- (a) Briefly explain the importance of the title of the poem, *The Second Coming*.
- (b) Discuss the picture of the winter evening as you find in *Preludes*.

6. Answer any *one* of the following questions : 8

- (a) Assess the central idea of the poem, *The Second Coming*.
- (b) Attempt a critical appreciation of T. S. Eliot's poem, *Preludes*.



(4)

UNIT—III

7. Answer any *four* of the following questions : 1×4=4
- (a) Who is 'he' referred to in the poem, *The Unknown Citizen*?
 - (b) What is the importance of the epigraph in *The Unknown Citizen*?
 - (c) How many children did the citizen have?
 - (d) When does the narrator visit the church?
 - (e) Why does the narrator say that 'the place was not worth stopping for'?
8. Answer any *one* of the following questions : 2
- (a) What household items did the unknown citizen possess?
 - (b) What are the objects that the narrator observes inside the church?

(5)

9. Answer any *one* of the following questions : 8
- (a) What is/are the theme(s) dealt with by Auden in his poem, *The Unknown Citizen*?
 - (b) Attempt a critical appreciation of the poem, *Church Going*.

UNIT—IV

10. Answer any *four* of the following questions : 1×4=4
- (a) What is meant by the title, *Lord of the Flies*?
 - (b) Who is Roger?
 - (c) Who are the twins in *Lord of the Flies*?
 - (d) What is actually the 'beast'?
 - (e) What is the age group of the boys who land on the island?
11. Answer any *one* of the following questions : 2
- (a) Briefly discuss the character of Simon.
 - (b) How do the boys kill the first sow?



(6)

12. Answer any *one* of the following questions : 8

- (a) Analyze the major theme(s) of Golding's novel, *Lord of the Flies*.
- (b) Discuss the exploits of the boys on the island as you find in *Lord of the Flies*.

UNIT—V

13. Answer any *four* of the following questions : 1×4=4

- (a) Who is Helena Charles?
- (b) To which social strata did Alison belong?
- (c) Where does Cliff Lewis live?
- (d) What was the profession of Alison's father?
- (e) When was *Look Back in Anger* first performed?

14. Answer any *one* of the following questions : 2

- (a) What are the reasons for Jimmy's anger against his wife?
- (b) Briefly discuss the role of Cliff Lewis in *Look Back in Anger*.

(7)

15. Answer any *one* of the following questions : 8

- (a) Write a detailed note on the importance of the title of the play, *Look Back in Anger*.
- (b) Critically analyze the Jimmy-Alison relationship in *Look Back in Anger*.
