



**2022/TDC (CBCS)/EVEN/SEM/
ENGDSE-601T (A/B)/172**

TDC (CBCS) Even Semester Exam., 2022

ENGLISH

(6th Semester)

Course No. : ENGDSE-601T

Full Marks : 70

Pass Marks : 28

Time : 3 hours.

*The figures in the margin indicate full marks
for the questions*

Honours students will answer Option—A
and Pass students will answer Option—B

OPTION—A

(For Honours Students)

Course No. : ENGDSE-601T (A)

(Literary Criticism)

SECTION—A

Answer any *twenty* of the following as directed :

$1 \times 20 = 20$

1. When was the 'Preface' added to *Lyrical Ballads*?



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2. What, according to Wordsworth, is the 'great spring of the activity of our minds'?
3. What, according to Wordsworth, is 'the breath and finer spirit of all knowledge'?
4. "A poet is a man speaking to ——."
(Supply the missing word)
5. What kind of people are chosen by Wordsworth as the subject of his poems in *Preface to the Lyrical Ballads*?
6. When was Coleridge's *Biographia Literaria* published?
7. Which imagination has 'esemplastic' power, according to Coleridge?
8. How does Coleridge differ from Wordsworth in their concepts of poetry?
9. Who propounded the concept of 'willing suspension of disbelief'?
10. Name the critic who revolutionized the concept of imagination.
11. Who wrote the novel, *Ulysses*?

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12. Name the brilliant writer of dramatic romances mentioned by Virginia Woolf in *Modern Fiction*.
13. According to Woolf, which literature does influence modern English fiction?
14. To whom, according to Eliot, an artist must continually surrender himself?
15. With what object does Eliot compare a poet's mind?
16. What are the two uses of language, according to I. A. Richards?
17. When was I. A. Richards' *Principles of Literary Criticism* published?
18. How does Richards define the poem?
19. What is the title of Chapter 34 of *Principles of Literary Criticism*?
20. In how many chapters is *Principles of Literary Criticism* divided?
21. Who says, "Language of poetry is the language of paradox"?

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(Turn Over)



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22. Which poem of William Wordsworth is regarded a 'parable about poetry' by Cleanth Brooks?
23. How does Cleanth Brooks define paradox?
24. How many poems are discussed in *The Heresy of Paraphrase*?
25. Who first coined the term 'heresy of paraphrase'?

SECTION—B

Answer any *five* of the following questions : $2 \times 5 = 10$

26. What sorts of 'incidents and situations' does Wordsworth claim to have chosen for his poems as discussed in *Preface to the Lyrical Ballads*?
27. Mention, after Wordsworth, two characteristics of a poet.
28. Briefly discuss, after Coleridge, the secondary imagination as creative power.
29. How does Coleridge differentiate between poet and poetry in his *Biographia Literaria*?

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30. How does Virginia Woolf define life in her essay, *Modern Fiction*?
31. What is T. S. Eliot's view on 'historical sense' in *Tradition and the Individual Talent*?
32. What does I. A. Richards say about value in *Principles of Literary Criticism*?
33. Mention the two key arguments of I. A. Richards' *Principles of Literary Criticism*.
34. What does Cleanth Brooks mean by 'heresy of paraphrase'?
35. What, according to Cleanth Brooks, is the purpose of paradox in poetry?

SECTION—C

Answer any *five* of the following questions : $8 \times 5 = 40$

36. Discuss the theory of poetry and poetic diction as you find in Wordsworth's *Preface to the Lyrical Ballads* (1800).
37. Situate William Wordsworth's poetic theory as you find in Wordsworth's *Preface to the Lyrical Ballads* (1800) in its historical and literary perspective and assess its success.

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38. Discuss the definition, nature and function of poetry, according to Coleridge, as you find in the chapter of *Biographia Literaria* prescribed in your syllabus.
39. Discuss Coleridge's views on the *Lyrical Ballads* and William Wordsworth as you find in *Biographia Literaria*, Chapter XIV.
40. How does T. S. Eliot assimilate individual talent of a poet with tradition in his essay, *Tradition and the Individual Talent*?
41. Examine how Virginia Woolf attempts to present her views on fiction in her essay, *Modern Fiction*.
42. Analyze how I. A. Richards defines the two uses of language and links it up with the mental process.
43. Critically evaluate I. A. Richards' concept of aesthetics.
44. Examine Cleanth Brooks' views on paraphrasing a poem.
45. Why does Cleanth Brooks state that paradox is essential to poetry? Give a reasoned answer with reference to the prescribed text.

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OPTION—B

(For Pass Students)

Course No. : ENGDSE-601T (B)

(**British Literature : Post World War—II**)

SECTION—A

Answer any *twenty* of the following questions :
1×20=20

1. When was *Lucky Jim* published?
2. Who is Catchpole?
3. What was the profession of Bertrand?
4. Where does Dixon meet Christine at the end?
5. In which department did Dixon serve?
6. Who is the 'Dog-Woman'?
7. Who is Jordan's mentor?
8. Why is Jordan so named?
9. When was *Sexing the Cherry* written?

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10. Who is Fortunata?
11. How old are Cliff and Jimmy?
12. Who is Helena Charles?
13. What is the cause of Jimmy's anger?
14. How many acts are there in the play, *Look Back in Anger*?
15. In which month and day does the play, *Look Back in Anger* begin?
16. Who is Omar Ali's father?
17. Who is Rachel?
18. What was Omar's duty in his uncle's garage?
19. How many daughters does aunt Bilquis have?
20. Who are Moose and Genghis?
21. In which volume was *Church Going* first published?
22. Is Philip Larkin a religious poet?

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23. What does the hawk do when it is sleeping?
24. What is the attitude of the hawk?
25. What does the poem, *Casualty* deal with?

SECTION—B

Answer any *five* of the following questions : 2×5=10

26. Why did Margaret try to commit suicide?
27. Why was Jim Dixon bored and frustrated?
28. Briefly describe the magical talent of Fortunata.
29. What is John Tradescant's role in *Sexing the Cherry*?
30. Evaluate the married life of Jimmy and Alison.
31. What does Alison offer to do for Cliff to help him look better?
32. Give a brief description of Nasser's garage.
33. Why did Bilquis make the magical potions?

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(10)

34. Why does the poet call the Church 'a serious house'?
35. What is the main theme of the poem, *Casualty*?

SECTION—C

Answer any *five* of the following questions : 8×5=40

36. Assess the character of Jim Dixon as you find in *Lucky Jim*.
37. Discuss the main theme/themes of the novel, *Lucky Jim*.
38. Describe the relationship between Dog-Woman and Jordan as you find in the novel, *Sexing the Cherry*.
39. Discuss how time and history are treated in *Sexing the Cherry*.
40. Evaluate the importance of the title of the play, *Look Back in Anger*.
41. Discuss the significance of the bear-and-squirrels game in *Look Back in Anger*.

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42. Examine the socio-cultural life of the Pakistani community in *My Beautiful Laundrette*.
43. Attempt a character sketch of Omar Ali as you find in *My Beautiful Laundrette*.
44. Examine the central idea of Seamus Heaney's poem, *Casualty*.
45. Discuss the poem, *Hawk Roosting* as one of violence and brutality.

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