



(2)

2. Answer any one of the following questions : 2

(a) What is stream-of-consciousness technique?

(b) What do you mean by Absurd play?

3. Answer any one of the following questions : 8

(a) Briefly discuss the characteristics of modernist fiction.

(b) Discuss in brief the revival of poetic drama during the modern age.

UNIT—II

4. Answer any four of the following questions :

1×4=4

(a) What does 'widening gyre' refer to in *The Second Coming* by W. B. Yeats?

(b) What is 'Spiritus Mundi' in *The Second Coming* by W. B. Yeats?

(c) "____; the centre cannot hold;"

Fill up the blank as you find in the third line of the poem, *The Second Coming*.

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(Continued)

(3)

(d) How many stanzas are there in *Preludes* by T. S. Eliot?

(e) What is a 'Prelude' as suggested in the title of the poem, *Preludes* by T. S. Eliot?

5. Answer any one of the following questions : 2

(a) What is the message as conveyed in *Preludes* by T. S. Eliot?

(b) What is the main theme of the poem, *The Second Coming*?

6. Answer any one of the following questions : 8

(a) Critically appreciate Yeats' *The Second Coming*.

(b) Discuss *Preludes* by Eliot as a modern poem.

UNIT—III

7. Answer any four of the following questions :

1×4=4

(a) What is the purpose of the epigraph at the beginning of Auden's *The Unknown Citizen*?

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(Turn Over)



(4)

- (b) What observation does the speaker in Larkin's *Church Going* eventually make about the Church?
- (c) What does the speaker make sure of before he enters the Church as you find in *Church Going* by Larkin?
- (d) Whom does Auden satirize in *The Unknown Citizen*?
- (e) What is the number given to the Unknown Citizen?

8. Answer any one of the following questions : 2

- (a) What does the Bureau of Statistics say about the Unknown Citizen?
- (b) Why, according to the speaker, do women come to the Church after dusk?

9. Answer any one of the following questions : 8

- (a) Attempt a critical appreciation of Auden's *The Unknown Citizen*.
- (b) Comment on Philip Larkin's observation on the decline of religious institutions and spirituality in *Church Going*.

(5)

UNIT—IV

10. Answer any four of the following questions : 1×4=4

- (a) What is the setting of *Lord of the Flies*?
- (b) What does the conch symbolize in *Lord of the Flies*?
- (c) Who kills Piggy?
- (d) What tool do the boys use to make fire?
- (e) Name the twins in *Lord of the Flies*.

11. Answer any one of the following questions : 2

- (a) What is castle rock in *Lord of the Flies*?
- (b) What does the pig's head symbolize in *Lord of the Flies*?

12. Answer any one of the following questions : 8

- (a) What is the significance of the title *Lord of the Flies*?
- (b) What are the major themes of *Lord of the Flies*?



(6)

UNIT—V

13. Answer any *four* of the following questions :

1×4=4

- (a) How old are both Cliff and Jimmy?
- (b) How many Acts are there in the play, *Look Back in Anger* by Osborne?
- (c) What kind of stall does Jimmy own?
- (d) What secret does Alison confide to Cliff in the First Act of *Look Back in Anger*?
- (e) In which country did Alison's father live and work before retiring to England?

14. Answer any *one* of the following questions :

2

- (a) What are the reasons for Jimmy's anger against his wife?
- (b) How do Jimmy and his friend Cliff earn their livelihood?

15. Answer any *one* of the following questions :

8

- (a) Write a note on the character of Jimmy Porter.
- (b) Discuss the significance of the bears-and-squirrels game in *Look Back in Anger* by Osborne.
