



**2021/TDC/CBCS/ODD/
ENGDSC/GE-301T/260**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

ENGLISH

(3rd Semester)

Course No. : ENGDSC/GE-301T

[British Literature III (The Twentieth Century)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *twenty* of the following questions :

1×20=20

1. What do you understand by the term
'Modern Poetry'?

2. Name two War poets.



(2)

3. Name a form of drama written during the modern period.
4. What is poetic drama?
5. Name two novelists who wrote, 'Stream of Consciousness' novels.
6. What does the title, *The Second Coming* signify?
7. What is 'Spiritus Mundi'?
8. Who are the 'falcon' and 'falconer' in the poem, *The Second Coming*?
9. When was the poem, *Preludes* published?
10. Whose feet is referred to as 'muddy' in the poem, *Preludes*?
11. What is the number on the marble monument in *The Unknown Citizen*?
12. Why is the citizen referred to as a saint in the poem, *The Unknown Citizen*?
13. Who is the employer of the Unknown Citizen?

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(Continued)

(3)

14. Name the volume of poems where the poem, *Church Going* is included.
15. What does the poet mean by "a serious house on serious earth it is"?
16. When was the novel, *Lord of the Flies* first published?
17. Who are the 'Littluns'?
18. Name the twins in *Lord of the Flies*.
19. What is Castle Rock?
20. How do the boys light a fire?
21. What is Jimmy Porter's profession in *Look Back in Anger*?
22. How many Acts are there in *Look Back in Anger*?
23. Name a play by John Osborne apart from *Look Back in Anger*.
24. What is the setting of the play *Look Back in Anger*?
25. To which class does Alison belong?

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(Turn Over)



(4)

SECTION—B

Answer any five of the following questions : $2 \times 5 = 10$

26. Mention two characteristics of modern poetry.
27. Write a brief note on the drama of ideas.
28. Briefly describe the beast that was moving towards Bethlehem to be born.
29. How is the morning pictured in the poem, *Preludes*?
30. What does the poet mean by 'the Greater Community' in the poem, *The Unknown Citizen*?
31. Who are referred to by the term 'dubious women' in *Church Going*?
32. Briefly describe the character of Jack.
33. What happens to Piggy in the end?
34. Describe briefly the role that Cliff plays in *Look Back in Anger*.
35. What do the bear and squirrel game symbolise?

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(Continued)

(5)

SECTION—C

Answer any five of the following questions :

$8 \times 5 = 40$

36. Write a detailed note on the features of modern drama and the contributions of the dramatists of the period.
37. What are the different schools of poetry in the modern period? Give a detailed answer.
38. Attempt a critical appreciation of the poem, *The Second Coming*.
39. Describe how T. S. Eliot portrays the sordidness of modern life in his poem, *Preludes*.
40. Attempt a critical appreciation of the poem, *The Unknown Citizen*.
41. Assess the central idea/ideas of the poem, *Church Going*.
42. Analyze the importance of the title of the novel, *Lord of the Flies*.
43. Discuss William Golding's depiction, of the characters in *Lord of the Flies*.

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(Turn Over)



44. Analyze the theme/themes of the play *Look Back in Anger*.
45. Compare and contrast the characters of Alison and Helena as you find in *Look Back in Anger*.
