

**2019/TDC/ODD/SEM/ENGDSC/
ENGGE-301T/111**

TDC (CBCS) Odd Semester Exam., 2019

ENGLISH

(3rd Semester)

Course No. : ENGDSC/ENGGE-301T

[British Literature III (The Twentieth Century)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *four* of the following questions : 1×4=4
- (a) Mention two features of modern poetry.
 - (b) Name two British War poets.
 - (c) Name two modern British dramatists.
 - (d) Name two poetic dramas of the modern period.
 - (e) Name two modern British novels.

(Turn Over)

2. Answer any one of the following questions : 2

(a) What is stream-of-consciousness technique?

(b) What do you mean by Absurd play?

3. Answer any one of the following questions : 8

(a) Briefly discuss the characteristics of modernist fiction.

(b) Discuss in brief the revival of poetic drama during the modern age.

UNIT—II

4. Answer any four of the following questions : 1×4=4

(a) What does 'widening gyre' refer to in *The Second Coming* by W. B. Yeats?

(b) What is 'Spiritus Mundi' in *The Second Coming* by W. B. Yeats?

(c) "____; the centre cannot hold;"
Fill up the blank as you find in the third line of the poem, *The Second Coming*.

(d) How many stanzas are there in *Preludes* by T. S. Eliot?

(e) What is a 'Prelude' as suggested in the title of the poem, *Preludes* by T. S. Eliot?

5. Answer any one of the following questions : 2

(a) What is the message as conveyed in *Preludes* by T. S. Eliot?

(b) What is the main theme of the poem, *The Second Coming*?

6. Answer any one of the following questions : 8

(a) Critically appreciate Yeats' *The Second Coming*.

(b) Discuss *Preludes* by Eliot as a modern poem.

UNIT—III

7. Answer any four of the following questions : 1×4=4

(a) What is the purpose of the epigraph at the beginning of Auden's *The Unknown Citizen*?

(4)

(5)

UNIT—IV

(b) What observation does the speaker in Larkin's *Church Going* eventually make about the Church?

(c) What does the speaker make sure of before he enters the Church as you find in *Church Going* by Larkin?

(d) Whom does Auden satirize in *The Unknown Citizen*?

(e) What is the number given to the Unknown Citizen?

8. Answer any one of the following questions : 2

(a) What does the Bureau of Statistics say about the Unknown Citizen?

(b) Why, according to the speaker, do women come to the Church after dusk?

9. Answer any one of the following questions : 8

(a) Attempt a critical appreciation of Auden's *The Unknown Citizen*.

(b) Comment on Philip Larkin's observation on the decline of religious institutions and spirituality in *Church Going*.

10. Answer any four of the following questions :

1×4=4

(a) What is the setting of *Lord of the Flies*?

(b) What does the conch symbolize in *Lord of the Flies*?

(c) Who kills Piggy?

(d) What tool do the boys use to make fire?

(e) Name the twins in *Lord of the Flies*.

11. Answer any one of the following questions : 2

(a) What is castle rock in *Lord of the Flies*?

(b) What does the pig's head symbolize in *Lord of the Flies*?

12. Answer any one of the following questions : 8

(a) What is the significance of the title *Lord of the Flies*?

(b) What are the major themes of *Lord of the Flies*?

(6)

UNIT—V

13. Answer any *four* of the following questions : 1×4=4

- (a) How old are both Cliff and Jimmy?
- (b) How many Acts are there in the play, *Look Back in Anger* by Osborne?
- (c) What kind of stall does Jimmy own?
- (d) What secret does Alison confide to Cliff in the First Act of *Look Back in Anger*?
- (e) In which country did Alison's father live and work before retiring to England?

14. Answer any *one* of the following questions : 2

- (a) What are the reasons for Jimmy's anger against his wife?
- (b) How do Jimmy and his friend Cliff earn their livelihood?

15. Answer any *one* of the following questions : 8

- (a) Write a note on the character of Jimmy Porter.
- (b) Discuss the significance of the bears-and-squirrels game in *Look Back in Anger* by Osborne.

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