

2018/TDC/ODD/ENGG-101 T/003

TDC (CBCS) Odd Semester Exam., 2018

ENGLISH

(A)

(1st Semester)

Course No. : ENGGEC-101 T/ENGDSC-101 T

(The Elizabethan Period to the Eighteenth Century)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer **all** questions

UNIT—I

1. Answer any *four* questions : 1×4=4

(a) Name the sonnet sequence written by Edmund Spenser.

(b) Who coined the term 'metaphysical poetry'?

(c) Mention a leading literary work of the Puritan age.

- (d) Name any poet who wrote satires in the 18th century.
- (e) Mention the name of any one comedy by Shakespeare.

2. Answer any one of the following : $2 \times 1 = 2$

- (a) What do you understand by metaphysical poetry?
- (b) Name two novels written in the 18th century.

3. Answer any one of the following :

- (a) Mention the chief characteristics of the Elizabethan sonnet tradition.
- (b) Trace the growth and development of English novel as a literary form.

UNIT—II

4. Answer any four questions : $1 \times 4 = 4$

- (a) What is meant by 'his swift foot' in Shakespeare's Sonnet No. 65?
- (b) "...it is an ever-fixed mark." Where does the line occur?
- (c) In Sonnet No. 116, what according to Shakespeare, does not alter with his brief hours and weeks?

- (d) What is the speaker in Spenser's Sonnet No. 75 trying to write on the sand?
- (e) "Our love shall live, and later life renew." Where does the above line occur?

5. Answer any one of the following : 2

- (a) What are the things that cannot stand the ravages of time in Sonnet No. 65 by Shakespeare?
- (b) How does Spenser show the temporariness of life in Sonnet No. 75?

6. Answer any one of the following : 8

- (a) Comment on Shakespeare's concept of love and friendship from your reading of Sonnet Nos. 65 and 116.
- (b) Critically appreciate Edmund Spenser's Sonnet No. 75.

UNIT—III

7. Answer any four questions : $1 \times 4 = 4$

- (a) Who is the Merchant of Venice?
- (b) Which casket contained the picture of Portia?
- (c) Why does Bassanio need money?

((4))

(d) How much money did Shylock give to Antonio?

(e) Who is Nerissa?

8. Answer any one question :

(a) On what condition did Shylock lend money to Antonio?

(b) Why did Portia decide to defend Antonio herself?

9. Answer any one of the following :

(a) Give an account of the 'Trial scene' in *The Merchant of Venice*.

(b) Give a character sketch of Portia from your reading of *The Merchant of Venice*.

UNIT—IV

10. Answer any four questions :

1×4=

(a) What do you mean by the term 'valediction' in *A Valediction : Forbidding Mourning*?

(b) Who composed *The Rape of the Lock*?

(c) What does 'day labour' mean in Milton's sonnet, *On His Blindness*?

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(Continued

(5)

(d) To which school of poetry does *A Valediction : Forbidding Mourning* belong?

(e) Name the chief female character of *The Rape of the Lock*.

11. Answer any one question :

2

(a) "They also serve who only stand and wait." Discuss briefly.

(b) How does the poem *A Valediction : Forbidding Mourning* celebrate the concept of love?

12. Answer any one of the following :

8

(a) Examine *The Rape of the Lock* as a mock heroic poem.

(b) Attempt a critical appreciation of *On His Blindness*.

UNIT—V

13. Answer any four questions :

1×4=4

(a) Who was Friday?

(b) How long was Crusoe on the island?

(c) When and where was Robinson Crusoe born?

(d) What animals survived the ship wreck in *Robinson Crusoe*?

(e) Who was Friday's god?

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(Turn Over)

(6)

14. Answer any *one* of the following :

2

(a) How did Crusoe save the life of Friday?

(b) What items did Crusoe bring ashore from the wrecked ship?

15. Answer any *one* of the following questions :

8

(a) State the development of the character of Robinson Crusoe.

(b) Examine the Crusoe-Friday relationship in the novel *Robinson Crusoe*.

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