



**2022/TDC (CBCS)/EVEN/SEM/  
ENGHCC-602T/171**

**TDC (CBCS) Even Semester Exam., 2022**

**ENGLISH  
( Honours )**

**( 6th Semester )**

Course No. : ENGHCC-602T

**( Popular Literature )**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer any *ten* of the following questions :  $2 \times 10 = 20$

1. How does Leslie Fiedler begin her essay,  
*Towards a Definition of Popular Literature?*
2. What does Fiedler mean by the term  
'popular'?



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3. "I reserve the term 'Folk Literature' for orally transmitted song and story before the time of Gutenberg which must be discussed in a quite different historical and cultural context." What does Fiedler mean by this?
4. How does the Red Queen feel about Alice? Why?
5. Describe Alice's relationship with Kitty.
6. What does Alice learn from Humpty Dumpty?
7. Who were the parents of Harry Potter? How did they die?
8. Who was the 'boy who lived'? Why was he called so?
9. Name four teachers from Hogwarts School of Witchcraft and Wizardry. What do they teach?
10. What is the significance of the phrase 'Arjie's Burned-down House' in the context of *Funny Boy*?
11. Who is Black Tie? Why is he called so?
12. Who is Daryl? What is Arjie's opinion of Daryl?

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( Continued )

( 3 )

13. What is the title of the first chapter of the graphic novel, *Bhimayana: The Experience of Untouchability*? What does the chapter highlight?
14. Comment on the implication of the image of pointing fingers in the graphic novel, *Bhimayana: The Experience of Untouchability*.
15. How does *Bhimayan* end its narrative?

SECTION—B

Answer any five of the following questions : 10×5=50

16. Discuss, with reference to Leslie Fiedler's essay, *Towards a Definition of Popular Literature*, the central features of 'Popular Literature'.
17. "Popular Literature moves us all the same, both those of us who also respond to high literature and those of us who subsist entirely on it." Discuss the statement.
18. Discuss the central theme(s) of Lewis Carroll's *Through the Looking-Glass*.
19. Evaluate *Through the Looking-Glass* as a critique of Victorian society.

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( Turn Over )



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20. “*Harry Potter and the Philosopher’s Stone* can be considered as a representative Popular Literature.” Elaborate.
21. Analyze the character of Harry Potter with special reference to the novel, *Harry Potter and the Philosopher’s Stone*.
22. Analyze the themes of ‘Masculinity’ and ‘Queen’ in *Funny Boy*.
23. Comment on the relationship between Arjie and Shehan in *Funny Boy*.
24. Write a short essay on the use of symbols and metaphors in the graphic novel, *Bhimayana : The Experience of Untouchability*.
25. Highlight the discrimination and humiliation suffered by Ambedkar in his life on account of being an untouchable with reference to the graphic novel, *Bhimayana : The Experience of Untouchability*.

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