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**SEMESTER I and II: DSM COURSES**  
**ENGDSM101/ENGDSM151**  
**British Literature I**  
**(The Elizabethan Period to the Eighteenth Century)**

**Course Objectives:** The primary objective of this course is to provide students with a comprehensive understanding of the evolution of British literature through exploration of some major works from the Elizabethan Period to the Eighteenth Century. The course will introduce students to the essential literary works of the period. By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of British literature and its role in reflecting and shaping society.

**Learning Outcome:** On completion of this course, the students will be expected to engage with the texts at a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be expected to identify the major authors of this period and their contributions to the British literary canon and their impact on the larger literary landscape.

**Contents:**

**Unit I: History of the Literature of the Period**

1. Elizabethan Sonnet Tradition
2. Elizabethan Drama
3. Metaphysical Tradition
4. Influence of Puritan movement upon English life and literature
5. 18<sup>th</sup> century satire
6. Beginnings of English Novel

**Unit II: Elizabethan Poetry**

1. William Shakespeare: Sonnet Nos. 29 & 116
2. Edmund Spenser: "Amoretti" No.78

**Unit III: Elizabethan Drama**

1. William Shakespeare: *As You Like It*



2. William Shakespeare: *Julius Caesar*

#### **Unit IV: Poetry of the Seventeenth and Eighteenth Centuries**

1. John Donne: “The Canonization”
2. John Milton: “Me Thought I Saw My Late Espoused Saint”
3. Alexander Pope: “The Dunciad”

#### **Unit V: Eighteenth Century Fiction**

1. Daniel Defoe: *Robinson Crusoe*
2. Henry Fielding: *Tom Jones*

#### **Recommended Reading:**

1. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed., Routledge, 2021.

#### **Scheme of End Semester Examination:**

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

#### **End Semester Examination (70 Marks):**

Five essay-type questions taking one from each unit (10x5=50)

Five short answer-type questions taking one from each unit (4x5=20).

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## **SEMESTER I: SEC ENGSEC101 English Communication and Soft Skills**

**Course Objectives:** The primary objective of this course is to inculcate in the students the need to build up adaptive strategies in multiple situations by developing inter-personal skills, workplace etiquette, relation building and written communication with a view to attaining hard skills subsequently.

**Learning Outcome:** Students, on the completion of this course, will be able to acquire the