



Paper Code : DSM-151 and DSM-101

Name of the Paper : Classical Sanskrit Literature (Poetry, Prose and Drama)

Course Objective: The course aims to provide a deep understanding of classical Sanskrit literature, including poetry and drama, and their unique features. The course intends to help students to gain a deep understanding of the texts and develop analytical and critical thinking skills. The course also aims to enhance the students' proficiency in Sanskrit and develop an appreciation of the language.

Course Outcomes: After completion of the course, students will be able to:

- Analyze and interpret the texts of classical Sanskrit literature.
- Understand the unique features of Sanskrit poetry and drama.
- Develop critical thinking and analytical skills through literary analysis.
- Enhance their proficiency in Sanskrit language and literature.

3 credits
Total Marks:100

Unit-I: Raghuvamśam Canto-XIII (Verses – 1-51)

- Introduction to Raghuvamśam
- Analysis of the Raghuvamśam Canto-XIII
- Literary appreciation of Raghuvamśam Canto-XIII

Unit-II: Kumārasambhavam Canto-I (Verse – 1-40)

- Introduction to Kumārasambhavam Canto -I
- Analysis of the Kumārasambhavam Canto-I
- Literary appreciation of Kumārasambhavam

Unit-III: Harśacaritam Ucchvāsa -V

- Introduction to Harśacaritam
- Analysis of Harśacaritam Ucchvāsa – V
- Literary and Historical appreciation of Harśacaritam

Unit-IV: Abhijñānaśākuntalam, (Act – I-IV)

- Introduction to Abhijñānaśākuntalam
- Literary analysis of Abhijñānaśākuntalam, Act – I-IV
- Character analysis of Abhijñānaśākuntalam, Act – I-IV

Unit V: Abhijñānaśākuntalam (Act – V-VII)

- Analysis of Abhijñānaśākuntalam, Act – V-VII
- Literary appreciation of Kalidasa in Abhijñānaśākuntalam, Act – V-VII
- Society Reflected in Abhijñānaśākuntalam

References:-

1. Devadhar. C.R., Raghuvamsam of Kalidasa, MotilalBanarsidass, Delhi.
2. Kale. M. R., Raghuvamsam of Kalidasa, MLBD, Delhi.
3. Kale. M. R., Kumarasambhavam of Kalidasa, MLBD, Delhi.
4. Kane. P. V., Harshacarita of Banabhatta, MLBD, Delhi.
5. Kale. M. R., Abhijñānaśākuntalam of Kalidasa, MLBD, Delhi.
6. Bose. R.M., Abhijñānaśākuntalam , Modern Book Agency Pvt. Ltd, Calcutta.