



Paper Code : DSC-102

Name of the Paper : Classical Sanskrit Literature (Poetry)

Objective: To introduce students to the richness and diversity of classical Sanskrit poetry.

Outcome: After completing this course, students will be able to appreciate the beauty of Sanskrit poetry, understand the literary devices used by Sanskrit poets, and analyze the themes and motifs in classical Sanskrit literature.

Credit: 3
Total Marks: 100

Unit-I: Raghuvamśam Canto- I (Verse no. 1-40)

- Introduction to Raghuvamśam
- Analysis of Canto-I
- Literary devices used in Raghuvamśam

Unit-II: Raghuvamśam Canto-II (Verse no. 1-40)

- Analysis of Canto-II
- Theme and motives in Raghuvamśam
- Comparison with other Sanskrit epics

Unit-III: Kumārasambhavam Canto-III (Verse no. 1-43)

- Introduction to Kumārasambhavam
- Analysis of Canto-III
- Literary devices used in Kumārasambhavam

Unit-IV: Kumārasambhavam Canto-V

- Analysis of Canto-V
- Theme and motives in Kumārasambhavam
- Comparison with other Sanskrit epics

Unit-V: Kirātārjunīyam Canto I

- Introduction to Kirātārjunīyam
- Analysis of Canto-I
- Literary devices used in Kirātārjunīyam

References:

1. Kale. M.R. The Raghuvamśa of Kālidasa, Motilal Banarsidass Publishers, 2010.
2. Chidambaranatha.N, Raghuvamśam : with the commentary of Mallinatha, Bharatiya Vidya Bhavan, 1991.
3. Kale. M.R. Kumarasambhava of Kalidasa, Motilal Banarsidass, 2004.
4. Krishnamoorthy. S., Kumarasambhavam : A Study, Bharatiya Vidya Bhavan, 2011.
5. Kale. M.R., The Kiratarjuniyam of Bharavi, Motilal Banarsidass Publishers, 2002.
6. Srinivasachari. M., Kiratarjuniyam, Asian Educational Services, 1996.
7. Shastri. R.P., Bharavi's Kiratarjuniyam : A Critical Study, Motilal Banarsidass Publishers, 2002.