



UG Curriculum draft as per NEP, 2020 for department of Sanskrit, AUS

## First Semester

**Paper Code : DSC-101**

**Name of the Paper : Survey of Sanskrit Literature**

**Objective:** The objective of this paper is to provide an overview of Sanskrit literature and its significance in Indian culture and heritage, and to develop a critical and analytical appreciation of the major genres of Sanskrit literature.

**Outcome:** By the end of this paper, students will be able to identify the major genres of Sanskrit literature, critically evaluate the literary and cultural significance of various works, and understand the historical and social contexts.

Credit: 3

Total marks: 100

### Unit I: Introduction to Vedic Literature

- The Vedas: An Overview
- The Four Vedas: Ṛgveda, Sāmaveda, Yajurveda and Atharvaveda
- Brāhmaṇa, Āraṇyaka, Upaniṣad literature

### Unit II: Introduction to Sanskrit Epics

- The Rāmāyaṇa
- The Mahābhārata
- Śrīmadbhagavadgītā
- Importance of Sanskrit epics in Literary and Culture Context.

### Unit III: Introduction to Philosophical Texts

- Upaniṣads : A Philosophical Overview.
- Sūtras : Patañjali and the Yoga Sūtras.
- Vedānta : Śaṅkara and the Advaita Vedānta.
- Significance of Sanskrit Philosophical Texts.

### Unit IV: Introduction to Purāṇas

- The Purāṇas : An Overview.
- The Bhagavat Purāṇas : A Survey.
- Importance of Purāṇas in Indian Culture

### Unit V: Introduction to Smṛti Literature.

- The Manusmṛti: A Survey.
- The Arthaśāstra: In Political Perspective.
- Importance of Smṛti Literature in Indian Society.

### References:

1. Rameswar. S., History of Sanskrit Classical Literature.
2. Krishnamachari . M., History of Sanskrit Classical Literature, MLBD, Delhi.
3. Shastri. Gaurinath, A Concise History of Sanskrit Literature, MLBD, Delhi.
4. Winternitz. M, Indian Literature (Vol. I-III), MLBD, Delhi.
5. Kane, P.V., History of Sanskrit Poetics
6. Dey, S.K., History of Sanskrit Poetics
7. Basu, J., Veder Parichay.
8. De.SK, Introduction to Sanskrit Literature.