

ASSAM UNIVERSITY, SILCHAR

DEPARTMENT OF HISTORY

UNDERGRADUATE PROGRAMME

(Prepared in April 2017)

Choice Based Credit System (CBCS)



SYLLABUS OF COURSES TO BE OFFERED

B.A. HISTORY HONOURS

CHOICE BASED CREDIT SYSTEM (CBCS)

B.A. HISTORY HONOURS

LIST OF PAPERS AND COURSES

Total Papers: 26—Total Credits: 148

A) CORE COURSE (14) (CC)

1. History of India I —1st Semester
2. Social Formations and Cultural Patterns of the Ancient World —1st Semester
3. History of India II —2nd Semester
4. Social Formations and Cultural Patterns of the Medieval World —2nd Semester
5. History of India-III (c. 750-1206)—3rd Semester
6. Rise of the Modern West-I)—3rd Semester
7. History of India IV (c.1206-1550)—3rd Semester
8. Rise of the Modern West -II)—4th Semester
9. History of India-V (c. 1550-1605)—4th Semester
10. History of India-VI (c. 1605-1750)—4th Semester
11. History of Modern Europe- I (c. 1780-1939)—5th Semester
12. History of India-VII (c. 1750-1857)—5th Semester
13. History of India-VIII (c. 1857-1950)—6th Semester
14. History of Modern Europe- II (1780-1939)—6th Semester

B) Ability Enhancement Core Course (Compulsory) (2) (AEC)

- ENGLISH/MIL
 - ENVIRONMENTAL SCIENCE
- } 1st & 2nd
Semester

C) Discipline Specific Elective Course (04) (DSE)

- 1) History of China (1839-1982) —5th Sem
OR
- 2) History of Great Britain (1688-1784) —5th Sem
- 3) Historiography —5th Sem
OR
- 4) Making of Contemporary India—5th Sem
- 4) History of Assam (5th Century AD to 12th Century AD)—6th Sem
OR
- 5) History of Assam (1228-1826)—6th Sem
- 6) History of Assam (1826-1947)—6th Sem

D) Generic Elective -2 (Interdisciplinary) (2) (GE)

1. History of India from the Earliest Times upto 300 CE—1st Sem
2. History of India from C.300 to 1206—2nd Sem
3. History of India from C. 1206 to 1707—3rd Sem
4. History of India from 1707 to 1950—4th Sem

E) Skill Enhancement Course (2) (SEC)

- 1) Archaeology & Museology—3rd Semester
- 2) Evolution of Indian Culture—4th Semester
OR
- 3) Cultures in the Indian Subcontinent—4th Semester

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

1. **Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
 - 2.1 **Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
 - 2.2 **Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
 - 2.3 **Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective. P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
3. **Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science. (ii) English/MIL Communication are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills. etc.
 - 3.1 **AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.
 - 3.2 **AE Elective Course (AEEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Project work/Dissertation is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

**Choice Based Credit System (CBCS)
B.A Programme with History**

Core Course (CC)-14

1	History of India I	1 st Semester
2	Social Formations and Cultural Patterns of the Ancient World	1st Semester
3	History of India II	2 nd Semester
4	Social Formations and Cultural Patterns of the Medieval World	2 nd Semester
5	History of India-III (c. 750-1206)	3 rd Semester
6	Rise of the Modern West-I	3 rd Semester
7	History of India IV (c.1206-1550)	3 rd Semester
8	Rise of the Modern West -II	4 th Semester
9	History of India-V (c. 1550-1605)	4 th Semester
10	History of India-VI (c. 1605-1750)	4 th Semester
11	History of Modern Europe- I (c. 1780-1939)	5 th Semester
12	History of India-VII (c. 1750-1857)	5 th Semester
13	History of India-VIII (c. 1857-1950)	6 th Semester
14	History of Modern Europe- II (1780-1939)	6 th Semester

Core Course
Credit (5+1)
CC-1: History of India I (upto Vedic Period)

Marks: 100(70+30)

Unit-I

Reconstructing Ancient Indian History

1. Sources of Ancient Indian History: Literature, Archaeology—Epigraphy, Numismatics; Art & Architecture.
2. Early Indian Notions of History

Unit-II

Prehistoric Hunter-Gatherers

1. Palaeolithic Cultures: Brief overview of Palaeolithic culture; prominent Palaeolithic sites in India; Stone Industry & other technological developments.
2. Mesolithic cultures- A brief overview.

Unit-III

The Advent of Food Production

1. Neolithic cultures: Main characteristics of Neolithic culture; prominent Neolithic sites in India.
2. Chalcolithic culture: Main characteristics of Chalcolithic culture; Ahar and Jorwe culture in India

Unit-IV

The Harappan civilisation

1. Indus Valley Civilisation: Town Planning, Social Life, Economic Life, Religious beliefs & practices; Arts & Crafts; and causes of decline.

Unit-V

Vedic Civilisation

1. Early Vedic Age: Polity, Economy, Society & religion
2. Later Vedic Aryans: Polity, Economy, Society & religion

Reading List:

- 1 .R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
2. R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
3. R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995
4. D. P. Agrawal, The Archaeology of India, 1985
5. Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.
6. A. L. Basham, The Wonder that Was India, 1971.
7. D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997, Paperback.
8. D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006.
9. H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. With Commentary by B. N. Mukherjee, 1996
10. K. A. N. Sastri, ed., History of South India, OUP, 1966.
11. Upinder Singh, A History of Ancient and Early Medieval India, 2008.
12. Romila Thapar, Early India from the Beginnings to 1300, London, 2002.
13. Irfan Habib, A People's History-Vol. -1, PreHistory, 2001, ----Vol.-2, Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C., 2002
14. Uma Chakravarti, The Social Dimensions of Early Buddhism. 1997.
15. Rajan Gurukul, Social Formations of Early South India, 2010.
16. R. Champakalakshmi, Trade. Ideology and urbanization: South India 300 BC- AD 1300, 1996.

**Core Course
Credit (5+1)**

CC-2: Social Formations and Cultural Patterns of the Ancient World

Marks: 100(70+30)

Unit-I

Evolution of Humankind:

1. Definitions of Prehistory, Proto history & History
2. Palaeolithic & Mesolithic—A Brief Overview

Unit-II

Food Production:

1. Neolithic Culture: A Brief Overview
2. Chalcolithic Culture: A Brief Overview
3. Beginning of Agriculture & Animal Husbandry

Unit-III

Bronze Age Civilisations:

1. Egypt:
 - a. The Old Kingdom-Egyptian writing, building of Pyramids.
 - b. The Middle Kingdom-Imperial Egypt, Egyptian Art & Architecture.
 - c. The New Kingdom – Emergence and Decline
2. Mesopotamia:
 - a. Early Sumer,
 - b. Sumerian writing,
 - c. System of irrigation,
 - d. City states of Sumer
 - e. Temples and Religion,
 - f. Hammurabi's Code of Laws.

Unit-IV

Nomadic Groups in Asia:

1. Advent of Iron in India and its implications
2. Emergence of Mahajanapadas
3. Rise of Magadha
4. Rise of Orthodox sects

Unit-V

Ancient Greece:

1. Aristotle's Theory of Slavery
2. City States in Ancient Greece—Athens & Sparta
3. Cultural contribution of Ancient Greece.

Reading List:

1. Burns and Ralph. World Civilizations. Cambridge History of Africa, Vol. I.
2. V. Gordon Childe, What Happened in History.
3. G. Clark, World Prehistory: A New Perspective.
4. B. Fagan, People of the Earth.
5. Amar Farooqui, Early Social Formations.
6. M. I. Finley, The Ancient Economy.
7. Jacquetta Hawkes, First Civilizations.
8. G. Roux, Ancient Iraq.
9. Bai Shaoyi, An Outline History of China.
10. H. W. F. Saggs, The Greatness that was Babylon.
11. B. Trigger, Ancient Egypt: A Social History.
12. UNESCO Series: History of Mankind, Vols. I - III./ or New ed. History of Humanity.
13. R. J. Wenke, Patterns in Prehistory.
14. G. E. M. Ste Croix, Class Struggles in the Ancient Greek World.
15. J. D. Bernal, Science in History, Vol. I.
16. V. Gordon Childe, Social Evolution.
17. Glyn Daniel, First Civilizations.
18. A. Hauser, A Social History of Art, Vol. I.

Core Course
Credit (5+1)
CC-3: HISTORY OF INDIA II (300 BCE to 750 CE)

Marks: 100(70+30)

Unit-I

Economy and Society (circa 300 BCE to circa CE 300):

1. Urban Growth: Craft Production; Trade & Trade Routes
2. Emergence of Varna & Jati

Unit-II

Changing political formations (circa 300 BCE to circa CE 300):

1. The Mauryan Empire—administration
2. Kautilya Arthashastra; Megasthenes of Indica.
3. Post Mauryan Politics
 - a. Kushanas—Kanishka
 - b. Satavahanas—Gautamiputra Satakarni.

Unit-III

Towards early medieval India [circa CE fourth century to CE 750]:

1. Agrarian Expansions: Landgrants, Condition of Peasantry.
2. The nature of polities:
 - a. Gupta Empire—administration
 - b. Harshavarshan—administration

Unit-IV

Religion, philosophy and society (circa 300 BCE- CE 750):

1. Consolidation of the brahmanical tradition: Varnashramdharma, Purusharthas.
2. Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.
3. The beginnings of Tantricism

Unit-V

Cultural developments (circa 300 BCE -CE 750):

1. A brief survey of Sanskrit and Tamil literature.
2. Mauryan Architecture & Gupta Architecture

Reading List:

1. B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.
2. D. P. Chattopadhyaya, History of Science and Technology in Ancient India, 1986.
3. D. D. Kosambi, An Introduction to the Study of Indian History, 1975.
4. S. K. Maity, Economic Life in Northern India in the Gupta Period, 1970.
5. B. P. Sahu (ed), Land System and Rural Society in Early India, 1997.
6. K. A. N. Sastri, A History of South India. R. S. Sharma, Indian Feudalism, 1980.
7. R.S.Sharma,UrbanDecay in India,c.300- C1000,Delhi,Munshiram Manohar Lal,1987
8. Romila Thapar, Asoka and the Decline of the Mauryas, 1997.
9. Susan Huntington, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985.
10. N. N. Bhattacharya, Ancient Indian Rituals and Their Social Contents, 2nd ed., 1996.
11. J. C. Harle, The Art and Architecture of the Indian Subcontinent,1987.
12. P. L. Gupta, Coins, 4th ed., 1996.
13. Kesavan Veluthat, The Early Medieval in South India, New Delhi, 2009
14. H. P. Ray Winds of Change, 1994.
15. Romila Thapar, Early India: From the Origins to 1300, 2002.

**Core Course
Credit (5+1)**

CC-4: Social Formations and Cultural Patterns of the Medieval World

Marks: 100(70+30)

Unit-I

1. **Roman Republic**, Participate and Empire & slave society in ancient Rome: Agrarian economy, urbanization, trade.

Unit-II

1. Religion and culture in ancient Rome.
2. Crises of the Roman Empire

Unit-III

1. Economic developments in Europe from the 7th to the 14th centuries: Organization of production, towns and trade, technological developments. Crisis of feudalism.

Unit-IV

1. Religion and culture in medieval Europe

Unit-V

1. Societies in Central Islamic Lands:
 - a. The tribal background, ummah, Caliphal state; rise of Sultanates
 - b. Religious developments: the origins of shariah, Mihna, Sufism
 - c. Urbanization and trade

Reading List:

1. Perry Anderson, Passages from Antiquity to Feudalism.
2. Marc Bloch, Feudal Society, 2 Vols.
3. Cambridge History of Islam, 2 Vols.
4. Georges Duby, The Early Growth of the European Economy.
5. Fontana, Economic History of Europe, Vol. I (relevant chapters).
6. P. K. Hitti, History of the Arabs.
7. P. Garnsey and Saller, The Roman Empire.
8. S. Ameer Ali, The Spirit of Islam.
9. J. Barrowclough, The Medieval Papacy.
10. Encyclopedia of Islam, 1st ed., 4 vols.
11. M. G. S. Hodgson, The Venture of Islam.

. Core Course
Credit (5+1)
CC-5: History of India III (c. 750 to 1206)

Marks: 100(70+30)

Unit-I

Studying Early Medieval India:

1. Sources for the study of Early Medieval history
2. Rise of Rajputs—Salient Features of Rajput States; Emergence of Mewar.

Unit-II

Political Structures:

1. Cholas—Administration
2. Palas—Devapala & Dharmapala
3. Arab Conquest of Sind:
 - a. Indian invasion of Sultan Mahmud of Ghazni (996-1030 A.D.)
 - b. Advent of Muhammed Ghuri (1173-1205 A.D.) and the Battles of Tarain

Unit-III

Agrarian Structure and Social Change:

1. Agricultural expansion; crops
2. Landlords and peasants
3. Proliferation of castes; status of untouchables
4. Tribes as peasants and their place in the Varna order

Unit-IV

Trade and Commerce:

1. Inter-regional trade
2. Maritime trade
3. Process of urbanization
4. Merchant guilds of South India

Unit-V

Religious and Cultural Developments:

1. Bhakti, Buddhism & Jainism
2. Islamic intellectual traditions: Al-Biruni
3. Art and architecture: Cholas & Pallavas

Reading List:

1. R.S. Sharma, Indian Feudalism (circa 300 - 1200).
2. B.D. Chattopadhyaya, The Making of Early Medieval India.
3. R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A & B).
4. Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate
5. Hermann Kulke, ed., The State in India (AD 1000 - AD 1700).
6. N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 -1800
Derryl N. Maclean, Religion and Society in Arab Sindh.
7. Irfan Habib, Medieval India: The Study of a Civilization.
8. Richard Davis, Lives of Indian Images.
9. Romila Thapar, Somanatha: The Many Voices of a History.
10. John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India.
11. Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
12. Burton Stein, Peasant State and Society in Medieval South India.
13. R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.
14. Al. Beruni's India, NBT edition.
15. Ali Hujwiri, Kashful Mahjoob, tr. R.Nicholson.
16. S C Mishra, Rise of Muslim Communities in Gujarat.
17. J. Schwartzberg, Historical Atlas of South Asia.

Core Course
Credit (5+1)
CC-6: RISE OF MODERN WEST--I

Marks: 100(70+30)

Unit-I

Transition from feudalism to capitalism: problems and theories.

Unit-II

Early colonial expansion: motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.

Unit-III

Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art.

Unit-IV

Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

Unit-VI

Emergence of European state system: Spain; France; England; Russia.

Reading List:

1. T.S. Aston and C. H. E. Philpin (eds.), The Brenner Debate
2. H. Butterfield, The Origins of Modern Science.
3. Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III. Carlo M. Cipolla, Before the Industrial Revolution, European Society and Economy. 1000 -1700. 3rd ed. (1993)
4. D. C. Coleman (ed.), Revisions in Mercantilism.
5. Ralph Davis, The Rise of the Atlantic Economics.
6. Maurice Dobb, Studies in the Development of Capitalism.
7. J. R. Hale, Renaissance Europe.
8. R. Hall, From Galileo to Newton.
9. Christopher Hill, A Century of Revolutions.
10. Rodney Hilton, Transition from Feudalism to Capitalism.
11. Stephen J. Lee, Aspects of European History, 1494 - 1789.
12. G. Parker, Europe in Crisis. 1598- 1648.
13. G. Parker and L. M. Smith, General Crisis of the Seventeenth Century.
14. J. H. Parry, The Age of Reconnaissance.
15. Meenaxi Phukan, Rise of the Modern West: Social and Economic History of Early Modern Europe.
16. Theodore K. Rabb, The Struggle for Stability in Early Modern Europe.
17. V. Scammell, The First Imperial Age: European Overseas Expansion, 1400 - 1715.
18. Jan de Vries, Economy of Europe in an Age of Crisis 1600 to 1750.

Core Course
Credit (5+1)
CC-7: History of India IV (c.1206-1550)

Marks: 100(70+30)

Unit-I

Interpreting the Delhi Sultanate:

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

Unit-II

Sultanate Political Structures-I:

(a) Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat

(b) Theories of kingship; Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage

Unit-III

Sultanate Political Structures-II:

(a) Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal

(b) Consolidation of regional identities; regional art, architecture and literature

Unit-IV

Society and Economy:

(a) Iqta and the revenue-free grants

(b) Agricultural production; technology

(c) Changes in rural society; revenue systems

(d) Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

IV. Religion, Society and Culture:

(a) Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles

(b) Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition

(c) Sufi literature: malfuzat; premakhayans

Reading List:

1. Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.
2. Satish Chandra, Medieval India I.
3. Peter Jackson, The Delhi Sultanate.
4. Catherine Asher and Cynthia Talbot, India Before Europe.
5. Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.
6. K.A. Nizami, Religion and Politics in the Thirteenth Century.
7. W.H. McLeod, Karine Schomer, et al, Eds, The Sants.
8. S.A.A. Rizvi, A History of Sufism in India, Vol. I.
9. Mohibul Hasan, Historians of Medieval India.
10. Cynthia Talbot, Pre-colonial India in Practice.
11. Simon Digby, War Horses and Elephants in the Delhi Sultanate.
12. I.H. Siddiqui, Afghan Despotism.
13. Burton Stein, New Cambridge History of India: Vijayanagara.
14. Richard M. Eaton, ed., India's Islamic Traditions.
15. Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
16. Sheldon Pollock, Languages of the Gods in the World of Men.
17. Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate.
18. Andre Wink, Al-Hind, Vols. I-III.

Core Course
Credit (5+1)
CC-8: RISE OF MODERN WEST-II

Marks: 100(70+30)

Unit-I

17th century European crisis: economic, social and political dimensions.

Unit-II

The English Revolution: major issues; political and intellectual currents.

Unit-III

European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe.

Unit-IV

Political and economic issues in the American Revolution.

Unit-V

Preludes to the Industrial Revolution.

Reading List:

1. T.S. Aston and C.H.E. Philpin (eds.), The Brenner Debate.
2. H. Butterfield, The Origins of Modern Science.
3. Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III. Carlo M. Cipolla, Before the Industrial Revolution, European Society and Economy, 1000 -1700. 3rd ed. (1993)
4. D.C. Coleman (ed.), Revisions in Mercantilism.
5. Ralph Davis, The Rise of the Atlantic Economics.
6. Maurice Dobb, Studies in the Development of Capitalism.
7. J.R. Hale, Renaissance Europe.
8. R. Hall, From Galileo to Newton.
9. Christopher Hill, A Century of Revolutions.
10. Rodney Hilton, Transition from Feudalism to Capitalism.
11. Stephen J. Lee, Aspects of European History, 1494 - 1789.
12. G. Parker, Europe in Crisis, 1598 - 1648.
13. G. Parker and L.M. Smith, General Crisis of the Seventeenth Century.
14. J.H. Parry, The Age of Reconnaissance.
15. Meenaxi Phukan, Rise of the Modern West: Social and Economic History of Early Modern Europe.
16. V. Poliensiky, War and Society in Europe. 1618 -48.
17. Theodore K. Rabb, The Struggle for Stability in Early Modern Europe.
18. V. Scammell, The First Imperial Age: European Overseas Expansion, 1400-1715.
19. Jan de Vries, Economy of Europe in an Age of Crisis 1600 to 1750.

Core Course
Credit (5+1)
CC-9: HISTORY OF INDIA-V (c. 1550-1605)

Marks: 100(70+30)

Unit-I

Sources and Historiography:

- (a) Persian literary culture; translations; Vernacular literary traditions
- (c) Modern Interpretations

Unit-II

Establishment of Mughal rule:

- (a) India on the eve of Babur's invasion
- (b) Fire arms, military technology and warfare
- (c) Humayun's struggle for empire
- (d) Sher Shah and his administrative and revenue reforms

Unit-III

Consolidation of Mughal rule under Akbar:

- (a) Campaigns and conquests: tactics and technology
- (b) Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash
- (c) Revolts and resistance

Unit-IV

Expansion and Integration:

- (a) Incorporation of Rajputs and other indigenous groups in Mughal nobility
- (b) North-West frontier, Gujarat and the Deccan
- (c) Conquest of Bengal

Unit-V

Rural Society and Economy:

- (a) Land rights and revenue system; Zamindars and peasants; rural tensions
- (b) Extension of agriculture; agricultural production; crop patterns
- (c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat

Core Course
Credit (5+1)
CC-10: HISTORY OF INDIA-V (1605-1750)

Marks: 100(70+30)

Unit-I

Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues

Unit-II

Political Culture under Jahangir and Shah Jahan:

- (a) Extension of Mughal rule; changes in mansab and jagir systems; imperial culture
- (b) Orthodoxy and syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Sarmad

Unit-III

Mughal Empire under Aurangzeb:

- (a) State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions
- (b) Conquests and limits of expansion
- (c) Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts

Unit-IV

Patterns of Regional Politics:

- (a) Rajput political culture and state formation
- (b) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas
- (c) Mughal decline; emergence of successor states
- (d) Interpreting eighteenth century India: recent debates

Unit-V

Trade and Commerce:

- (a) Crafts and technologies; Monetary system
- (b) Markets; transportation; urban centres
- (c) Indian Ocean trade network

Reading List:

1. M. Athar Ali, The Mughal Nobility under Aurangzeb.
2. Muzaffar Alam and Sanjay Subramanian, eds, The Mughal State, 1526 - 1750.
3. J.F. Richards, The Mughal Empire.
4. Satish Chandra, Essays on Medieval Indian History.
5. Irfan Habib, Agrarian System of Mughal India, 1526 û 1707.
6. Ashin Dasgupta, Indian Merchants and the Decline of Surat, 1700 -1750.
7. Stewart Gordon, The Marathas 1600 - 1818.
8. Ebba Koch, Mughal Art and Imperial Ideology.
9. S.A.A. Rizvi, Muslim Revivalist Movements in Northern India.
10. K. R. Qanungo, Dara Shikoh.
11. S. Nurul Hasan, Religion, State, and Society in Medieval India.
12. S. Arsaratnam, Maritime India in the Seventeenth Century.
13. Muzaffar Alam, The Crisis of Empire in Mughal North India.
14. Catherine Asher, Architecture of Mughal India.
15. Milo Beach, Mughal and Rajput Paintings.
16. Satish Chandra, Parties and Politics at the Mughal Court.
17. Andre Wink, Land and Sovereignty in India.
18. Harbans Mukhia, The Mughals of India.
19. J.F. Richards, Mughal Administration in Golconda.
20. Z.U. Malik, The Reign of Muhammad Shah.
21. Iqbal Husain, Ruhela Cheiftancies in 18th Century India.

Core Course
Credit (5+1)
CC-11: HISTORY OF MODERN EUROPE (1780-1939)

Marks: 100(70+30)

Unit-I

The French Revolution and its European repercussions:

- [a] Crisis of Ancien Regime
- [b] Intellectual currents.
- [c] Social classes and emerging gender relations.
- [d] Phases of the French Revolution 1789 - 99.
- [e] Napoleonic consolidation - reform and empire.

Unit-II

Restoration and Revolution: c. 1815 - 1848:

- [a] Forces of conservatism & restoration of old hierarchies.
- [b] Social, Political and intellectual currents.
- [c] Revolutionary and Radical movements, 1830 - 1848.

Unit-III

Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)—I:

- [a] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.
- [b] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.

Unit-IV

Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)—II:

- [c] Changing trends in demography and urban patterns.
- [d] Family, gender and process of industrialization.

Unit-V

Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries:

- [a] Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.
- [b] Specificities of economic development, political and administrative Reorganization - Italy; Germany.

Reading List:

1. Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.
2. C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution.
3. Norman Davies, Europe.
4. J. Evans: The Foundations of a Modern State in 19th Century Europe.
5. T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].
6. E.J. Hobsbawm: The Age of Revolution.
7. Lynn Hunt: Politics, Culture and Class in the French Revolution.
8. James Joll, Europe Since 1870.
9. David Landes: Prometheus Unbound.
10. George Lefebvre, Coming of the French Revolution.
11. George Lichtheim : A Short History of Socialism.
12. Peter Mathias, First Industrial Revolution.
13. Alec Nove: An Economic History of the USSR.
14. Andrew Porter, European Imperialism, 18760 to 1914 (1994).
15. Anthony Wood, History of Europe, 1815 to 1960 (1983).
16. Stuart Woolf: History of Italy, 1700 to 1860.
17. G. Barrowclough, An Introduction to Contemporary History.
18. Fernand Braudel, History and the Social Science in M. Aymard and
19. H. Mukhia Ed. French Studies in History, Vol. I (1989).
20. Maurice Dobb: Soviet Economic Development Since 1917.
21. M. Perrot and G. Duby [eds.]: A History of Women in the West, Volumes 4 and 5.
22. H.J. Hanham; Nineteenth Century Constitution, 1815 - 1914.
23. E.J. Hobsbawm, Nations and Nationalism.
24. Charles and Barbara Jelavich: Establishment of the Balkan National States, 1840 to 1920.
25. James Joll, Origins of the First World war (1989).
26. Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution.
27. David lowenthal, The Past is a Foreign Country.
28. Colin Licas: The French Revolution and the Making of Modern Political Culture, Volume
29. Nicholas Mansergh: The Irish Question, 1840 to 1921.

Core Course
Credit (5+1)
CC-12: HISTORY OF INDIA-VII (1750-1857)

Marks: 100(70+30)

Unit-I

India in the mid 18th Century; Society, Economy, Polity

Unit-II

Expansion and Consolidation of colonial Power:

- [a] Mercantilism, foreign trade and early forms of exactions from Bengal.
- [b] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

Unit-III

Rural Economy and Society:

- [a] Land revenue systems and forest policy.
- [b] Commercialization and indebtedness.
- [c] Rural society: change and continuity.
- [d] Famines.
- [e] Pastoral economy and shifting cultivation.

Unit-IV

Trade and Industry

- [a] De industrialization
- [b] Trade and fiscal policy
- [c] Drain of Wealth
- [d] Growth of modern industry

Unit-V

Popular Resistance:

- [a] Santhal uprising (1857); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875).
- [b] Uprising of 1857

Reading List:

1. C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
2. Bipan Chandra, Rise and Growth of Economic Nationalism in India.
3. Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
4. J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India
5. Ranajit Guha, ed., A Subaltern Studies Reader.
6. Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.
7. P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
8. R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
9. Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800- 1947, Oxford In India Readings.
10. Eric Stokes, English Utilitarians and India.

11. David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
12. Amiya Bagchi, Private Investment in India.
13. Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.
14. A.R. Desai, Peasant Struggles in India.
15. R.P. Dutt, India today.
16. M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).
17. Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).
18. P.C. Joshi, Rebellion 1857: A Symposium.
19. J.Krishnamurti, Women in Colonial India.
20. Dadabhai Naroji, Poverty and Un-British Rule in India.

Core Course
Credit (5+1)
CC-13: HISTORY OF INDIA-VIII (1857-1950)

Marks: 100(70+30)

Unit-I

Cultures changes and Social and Religious Reform Movements:

- [a] The advent of printing and its implications
- [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.

Unit-II

Nationalism: Trends up to 1919:

- [a] Political ideology and organizations, formation of INC
- [b] Moderates and extremists.
- [c] Swedish movement
- [d] Revolutionaries

Unit-III

Gandhian nationalism after 1919: Ideas and Movements:

- [a] Mahatma Gandhi: his Perspectives and Methods
- [b] (i) Impact of the First World War (ii) Rowlett Satyagraha and Jallianwala Bagh (iii) Non- Cooperative and Civil Disobedience (iv) Provincial Autonomy, Quit India and INA
- [c] Left wing movements
- [d] Princely India: States people movements
- [e] Nationalism and Culture: literature and art

Unit-IV

Nationalism and Social Groups: Interfaces:

- [a] Landlords, Professionals and Middle Classes
- [b] Peasants
- [c] Tribal
- [d] Labour
- [e] Dalits
- [f] Women

Unit-V

Independence, Partition & Emergence of a New State:

- [a] Negotiations for independence, and partition
- [b] Popular movements
- [c] Partition riots
- [d] Making of the Constitution
- [e] Integration of princely states

Reading List:

1. Judith Brown, Gandhi's rise to Power, 1915-22.
2. Paul Brass, The Politics of India Since Independence, OUP, 1990.
3. Bipan Chandra, Nationalism and Colonialism in Modern India, 1979.
4. Bipan Chandra, Rise and Growth of Economic Nationalism in India.
5. Mohandas K. Gandhi, An Autobiography or The Story of My Experiments with Truth.
6. Ranajit Guha, ed., A Subaltern Studies Reader.
7. Peter Hardy, Muslims of British India.
8. Mushirul Hasan, ed., India's Partition, Oxford in India Readings.
9. D.A. Low, ed., Congress and the Raj.
10. John R. McLane, Indian Nationalism and the Early Congress.
11. Jawaharlal Nehru, An Autobiography.
12. Gyanendra Pandey, The Construction of Communalism in colonial north India.
13. Sumit Sarkar, Modern India, 1885-1947.
14. Anil Seal, Emergence of Indian Nationalism.
15. Ram Lakhan Shukla (ed.), Adhunik Bharat ka Itihas.
16. Eleanor Zelliot, From Untouchable to Dalit: Essays on the Ambedkar Movement.
17. Judith Brown, Gandhi: (et al) A Prisoner of Hope.
18. Bipan Chandra, Communalism in Modern India, 2nd ed., 1987.
19. Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's, Struggles for Independence.
20. A.R. Desai, Social Background of Indian Nationalism.
21. A.R. Desai, Peasant Struggles in India.
22. Francine Frankel, India's Political Economy, 1947-77.
23. Ranajit Guha, and G.C. Spivak, eds. Select Subaltern Studies.
24. Charles Heimsath, Indian Nationalism and Hindu Social Reform.
25. F. Hutchins, Illusion of Permanence.
26. F. Hutchins, Spontaneous Revolution.
27. V.C. Joshi (ed.), Rammohan Roy and the process of Modernization in India.
28. J.Krishnamurti, Women in Colonial India.

Core Course
Credit (5+1)
CC-14: Social & Cultural Transformation in Modern Europe

Marks: 100(70+30)

Unit-I

Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

- [a] The struggle for parliamentary democracy and civil liberties in Britain.
- [b] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism.
- [c] Early socialist thought; Marxian Socialism in the First and the Second International.

Unit-II

The Crisis of Feudalism in Russia and Experiments in Socialism:

- [a] Emancipation of serfs.
- [b] Russian Populism and Social Democracy.
- [c] Revolutions of 1905; the Bolshevik Revolution of 1917.
- [d] Programme of Socialist Construction.

Unit-III

Imperialism, War, and Crisis: c. 1880 to 1939:

- [a] Theories and mechanisms of imperialism; growth of Militarism; Power blocks and alliances: expansion of European empires - War of 1914 - 1918
- [b] The post 1919 World Order: economic crises, the Great Depression and Recovery.
- [c] Fascism and Nazism.
- [d] The Spanish Civil War.
- [e] Origins of the Second World War.

Unit-IV

Cultural and Intellectual Developments since circa 1850:

- [a] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy.
- [b] Creation of new cultural forms: from Romanticism to Abstract Art.

Unit-V

Major intellectual trends:

- [a] Institutionalization of disciplines History, Sociology and Anthropology.
- [b] Darwin and Freud.
- [c] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

Reading List:

1. Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War
2. C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981).
3. Norman Davies, The Industrial Revolution.
4. J. Evans: The Foundations of a Modern State in 19th Century Europe.
5. T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].
6. E.J. Hobsbawm : The Age of Revolution.
7. Lynn Hunt: Politics, Culture and Class in the French Revolution.
8. James Joll, Europe Since 1870.
9. David Landes: Prometheus Unbound.
10. George Lefebvre, Coming of the French Revolution.
11. George Lichtheim: A Short History of Socialism.
12. Peter Mathias, First Industrial Revolution.
13. Alec Nove: An Economic History of the USSR.
14. Andrew Porter, European Imperialism, 18760 -1914 (1994).
15. Anthony Wood, History of Europe, 1815 to 1960 (1983).
16. Stuart Woolf: History of Italy, 1700 to 1860.
17. G. Barrowclough, An Introduction to Contemporary History.
18. Fernand Braudel, History and the Social Science in M. Aymard and
19. H. Mukhia eds. French Studies in History, Vol. I (1989).
20. Maurice Dobb: Soviet Economic Development Since 1917.
21. M. Perrot and G. Duby [eds.]: A History of Women in the West, Volumes 4 and 5.
22. H.J. Hanham; Nineteenth Century Constitution, 1815 to 1914.
23. E.J. Hobsbawm, Nations and Nationalism.
24. Charles and Barbara Jelavich: Establishment of the Balkan National States, 1840 to 1920.
25. James Joll, Origins of the First World war (1989).
26. Jaon B. Landes: Women and the Public Sphere in the Age of the French Revolution.
27. David lowenthal, The Past is a Foreign Country.
28. Colin Licas: The French Revolution and the Making of Modern Political Culture, Volume 2.
29. Nicholas Mansergh: The Irish Question, 1840 - 1921.
30. K.O. Morgan: Oxford Illustrated History of Britain, Volume 3 [1789 -1983].
31. R.P. Morgan: German Social Democracy and the First International.
32. N.V. Riasanovsky: A History of Russia.
33. J.M. Robert, Europe 1880 - 1985.
34. J.J. Roth (ed.), World War I: A Turning Point in Modern History.
35. Albert Soboul: History of the French Revolution (in two volumes).

Choice Based Credit System (CBCS)
B.A Programme with History

Discipline Specific Elective (DSE)-04

Sl. No.	Name of Paper	Semester
1	History of China (1839-1982) OR History of Great Britain (1688-1784)	5 th Semester
2	Historiography OR Making of Contemporary India	5 th Semester
3	History of Assam (5 th Century AD to 12 th Century AD) OR History of Assam (1228-1826)	6 th Semester
4	History of Assam (1826-1947) OR Dissertation/Project	6 th Semester

Discipline Specific Elective Course
Credit (5+1)
DSE-1: HISTORY OF CHINA (1839-1982)

Marks: 100(70+30)

Unit-I

1. Canton commercial system
2. Opening of China: Opium Wars, treaties with the imperialist powers

Unit-II

1. Taiping; self- strengthening and reforms in the Chinese states
2. Boxer Rebellion of 1900 and its consequences
3. Attempts at self-strengthening; Reforms of 1898.

Unit-III

1. The Chinese Revolution of 1911-Dr. Sun Yat Sen
2. The Kuomintang & Chinese Nationalism: Chiang Kai Shek
3. May Fourth Movement of 1919 : Nature and significance

Unit-IV

1. The Civil War in China and the establishment of the People's Republic of China
2. Mao-Tse Tung and his rise to prominence-Cultural Revolution

Unit-V

1. Structure, organization and role of the Communist Party of China
1. The Chinese revolutionary legacy
2. Characteristics of the new Constitution of China, 1982

Reading List:

1. Jean Chesneaux, et al, *China from Opium War to 1911 Revolution*.
2. Jean Chesneaux, et al, *China from the 1911 Revolution to Liberation*.
3. Tan Chung, *Triton and Dragon: Studies on the Nineteenth Century China and Imperialism*.
4. Y. Immanuel Hsu, *The Rise of Modern China*.
5. Chalmers A Johnson, *Peasant Nationalism and Communist Power : The Emergence of Red China, 1937 – 1945*.
6. Victor Purcell, *The Boxer Uprising : A Background Study*.
7. Benjamin I. Schwartz, *Mao and the Rise of Chinese Communism*.
8. Hu Sheng, *Imperialism and Chinese Politics*.
9. Chow Tse – tung, *The May Fourth Movement : Intellectual Revolution in Modern, China*.
10. Shivkumar & S.Jain, *History of Far East in Modern Times*, New Delhi.
11. R.S. Gupta, *History of Modern China*

Discipline Specific Elective Course
Credit (5+1)
DSE-1: HISTORY OF GREAT BRITAIN (1688-1784)

Marks: 100(70+30)

Unit-I

‘Glorious’ Revolution; Bill of Rights, Act of Settlement (1701); Growth of Whig and Tory Parties; Walpole and Cabinet System

Unit-II

Britain and War of American Independence; Policy towards Ireland; Impact of French Revolution on Britain; Struggle against Napoleon Bonaparte

Unit-III

Mercantile System and British Colonialism; Origins of Industrial Revolution; Agrarian Revolution and its Impact; Increase in Trade and Commerce

Unit-IV

Society and Social Change: Peasants, Working Class, Capitalist Class and the Bourgeoisie; Methodist and Evangelical Movements

Unit-V

Union of England and Scotland—Act of Union, Advent of Hanoverians, Union with Scotland, Reign of George III (1760-1784)

Reading List:

S.T. Warner, : *The New Groundwork of British History* (Relevant Chapters)
C.H.K. Marten & D.E.Muir : *A Shorter History of England and Great Britain*
AD. Cross : *A Shorter History of England and Great Britain*
RMuir : *A short History of British Commonwealth*
G.RElton : *England under the Tudors*
G.M. Trevelyan : *England under the Stuarts*
G.M. Trevelyan : *English Social History*

Discipline Specific Elective (DSE)
Credit (5+1)
DSE-2: HISTORIOGRAPHY

Marks: 100(70+30)

Unit-I

1. History: Definitions; Nature and Scope. History as Science, History as Literature.
2. Sources of History: literature, archaeology, epigraphy, numismatics, foreign sources, archival sources

Unit-II

1. Causation and Objectivity in History: concept & debate
2. Periodisation in history

Unit-III

1. History and the other Social Sciences: Relations with Archaeology, Anthropology, Sociology, Economics, Political Science and Geography.

Unit-IV

1. Major trends in Historiography: Herodotus; Empiricism and L.V.Ranke; Historical Materialism; A.J.Toynbee; Marc Bloch.

Unit-V

1. Trends in modern Indian Historiography: Imperialist Historiography; Orientalist Historiography; Nationalist Historiography; Marxist Historiography; Subaltern Historiography.

Reading List:

1. E.H.Carr, What is History.
2. R.G.Collingwood, The idea of History.
3. Irfan Habib, Interpreting Indian History
4. Arthur Marwick, The Nature of History
5. Romila Thapar, Interpreting Early India.
6. John C.B.Webster, Studying History.
7. E. Sreedharan, A Text book of Historiography 500 BC Ad 2000.
8. B.Sheikh Ali, History: Its Theory and Method.
9. Keith Jenkins, Rethinking History
10. C.H.Phillips, Historians of India, Pakistan and Ceylon
11. Patrick Gardiner, Theories of History
12. Michael Bentley, Companion to Historiography
13. Aviezer Tucker, A companion to the philosophy of history and Historiography
14. Aviezer Tucker , Our Knowledge of the Past, A Philosophy of Historiography.

Discipline Specific Elective (DSE)
Credit (5+1)
DSE-2: MAKING OF CONTEMPORARY INDIA

Marks: 100(70+30)

Unit-I

1. Framing of the Indian Constitution; Objective Resolution; Preamble; Characteristics of Indian Constitution.
2. Fundamental Rights, Fundamental Duties, Directives Principles of State Policy

Unit-II

1. Integration of Princely states in Indian union—Junagarh, Hyderabad & Kashmir. Reorganisation of States, Multi-lingual and linguistic states.

Unit-III

1. History & objectives of Economic Planning in India; Five Year Planning and its main thrust.
2. An analysis of the First and Second Five Years Plan

Unit-IV

1. Indo-Pak War of 1965—causes and its implications
2. Indo-China War of 1962--causes and its implications
3. Role of India in the emergence of Bangladesh

Unit-V

1. Impact of partition in post-independence era in Assam; Purbachal Movement in 1950s.
2. Unilingualism versus Multilingualism: Contradictions in Assam (post-independence scenario)
3. Assam State Official Language Act, 1960 with Amendment of 1961; Shastri formula

Reading list:

1. Ruddar Datt & K P M Sundharam, Indian Economy, New Delhi
2. Uma Kapila, Indian Economy since Independence, Academic Foundation, 2002.
3. A.N. Agarwal, Indian Economy: problems of Development and Planning.
4. S.C. Kuchhal, The Industrial Economy of India
5. Justice H.R.Khanna: Making of India's Constitution, 2012
6. Dr. Durga Das Babu, Introduction to the Constitution of India (English), 21st Edition
7. S. Chandrasekhar: Infant Mortality, Population Growth and Family Planning in India, Volume 19, 2010
8. S.N. Agarwala: india's Population:Some Problems in Perspective Planning, 1975.
9. Shanta Kohli Chandra, Family Planning Programme in India: Its Impact in Rural and Urban Areas
10. M.G. Chitkara, Indo-Pak Relations: Challenges Before New Millennium, 2001
11. Neville Maxwell, India's China War, 2011
12. Soheli Mirza, The Silchar Language Movement and 19th May 1961, Shipra Publications, Delhi, 2014
13. S. Deb Laskar, Portends of Disaster: Challenges before the linguistic minorities in Assam; Barak Upatyaka Banga Sahitya O Sanskritik Sanmilan, 2011
14. Nabanipa Bhattacharjee, Assam's Language Warriors,
http://www.indiaseminar.com/2012/640/640_nabinipa_bhattacharjee.htm
15. Bani Prasanna Mishra, The Foreigners in Assam: Problems & Solutions, Siliguri, 2006.
16. Muzammil Ali Laskar, Myth & Reality: The Foreigners Problem in Assam, Barak Upatyaka Banga Sahitya O Sanskritik Sanmilan, 2011

Discipline Specific Elective (DSE)
Credit (5+1)
DSE-3: HISTORY OF ASSAM (5TH C. AD TO 1228 AD)

Marks: 100(70+30)

Unit-I

1. Physical features of Assam
2. Brief survey of sources:
 - a. Literary sources: Indigenous, Foreign
 - b. Archaeological sources: Epigraphic, Numismatic, Material remains

Unit-II

1. Ancient Assam: A Brief Outline
 - a. Society
 - b. Economy
 - c. Religion

Unit-III

1. Emergence of the kingdom of Pragyothisa-Kamrupa
2. Ruling Dynasties and Political institutions: Varmanas—Pusyavarman, Bhutivarman and Bhaskarvarman
3. Salastambhas—Salasthamba & Sriharsha
4. Palas—Devapala & Dharmapala

Unit-IV

1. Administrative system: Form of Govt., Central and Provincial administration, Judiciary, Sources of Revenue
2. Art & Architecture with special reference to Da-Parbatia Temple, Navagraha Temples, Madan Kamdev Temple

Unit-V

1. Emergence of varna-jati system
2. Development of Vaishnavism, Saivism, Sakti cult and other religious sects.

Reading List:

1. K.N.Barua : *Early History of Kamrupa*
2. E.A.Gait : *A History of Assam*
3. P.C.Choudhury : *The History of Civilization of the people of Assam*
4. S.L.Barua : *A Comprehensive History of Assam*
5. H.K.Barpujari (ed) : *The Comprehensive History of Assam, Vol. I*
6. R.G.Basak : *History of North-East India*
7. N.N.Basu : *Social History of Kamrupa Volumes I-III*
8. R.D. Choudhury: *Archaeology of the Brahmaputra Valley of Assam*
9. K.L. Barua: *Early History of Kamrupa*
10. P.C. Choudhury: *The History of Civilisation of the People of Assam to the 12th century AD.*
11. N.Lahiri: *Pre-Ahom Assam*
12. B.K. Barua: *A cultural history of Assam, Volume I.*

Discipline Specific Elective (DSE)
Credit (5+1)
DSE-3: HISTORY OF ASSAM (1228-1826)

Marks: 100(70+30)

Unit-I

1. Brief survey of sources:
 - a. Literary sources: Indigenous, Foreign
 - b. Archaeological sources: Epigraphic, Numismatic, Material remains
2. Buranjis as a source of Medieval Assam history

Unit-II

1. Political Condition of the Brahmaputra Valley at the beginning of the 13th Century
2. Foundation and consolidation of Ahom Rule with special reference to Sukapha & Suhungmung

Unit-III

1. Ahom relation with the Kacharies, Kamatas, Jayantia, Koch and Bengal Sultans
2. The emergence of the Koch kingdom: Relation with the Mughals; Koch administrative system.

Unit-IV

1. The Mughal invasion & Ahom Resistance: Invasion of Mirjumla, Battle of Saraighat, Battle of Itakhuli
2. Ahom-Tribal relation during Pratap Singh

Unit-V

1. Zenith of the Ahom Rule: Gadadhar Singh and Rudra Singha
2. Moamaria Rebellion—causes & results
3. Burmese Invasions
4. The Ahom system of administration

Reading List:

1. E.A.Gait : *A History of Assam*
2. S.L.Barua : *A Comprehensive History of Assam*
3. L.Devi : *Ahom Tribal Relations*
4. P.Gogoi : *The Tai and Tai Ahom Kingdoms* (Relevant Chapters)
5. H.K.Barpujari : *The Comprehensive History of Assam*, Vol. II-III
6. R.G.Basak : *History of North-East India*
7. N.N.Basu : *Social History of Kamrupa* Volumes I-III
8. S.K.Bhuyan : *Anglo-Assamese Relations*
9. J.N. Sarkar: *Life of Mirjumla*
10. D.Dutta: *History of Assam*
11. Priyam Goswami, *A History of Assam (1826-1947)*

Discipline Specific Elective (DSE)
Credit (5+1)
DSE-4: HISTORY OF ASSAM (1826-1947)

Marks: 100(70+30)

Unit-I

1. First Anglo-Burmese War and the Treaty of Yandaboo;
2. Annexations of Cachar, Jaintia hills, Khasi hills.

Unit-II

1. Advent of the British
 - a. Administrative Reorganization under David Scott
 - b. Annexation of Lower Assam
 - c. Annexation of Upper Assam
 - d. Anti-British uprisings (1826-1830)

Unit-III

1. Factors responsible for emergence of political consciousness
2. Early Organisation: Raj Melis, Ryot Sabhas, Jorhat Sarbajanik Sabha, Assam Association, Assam Chhatra Sanmilan, Surma Valley Conference.

Unit-IV

1. Growth of modern industries- Tea, Coal and Oil
2. Partition of Bengal: response & reaction

Unit-V

1. National Movement in South Assam-
 - a. Revolt of 1857 & South Assam
 - b. The era of Swadeshi
 - c. Non-Co-operation Movement
 - d. Civil Disobedience Movement
 - e. Quit India Movement

Reading List:

1. H.K.Barpujari : *Assam in the Days of the Company*
2. H.K.Barpujari (ed) : *Political History of Assam, Vol. I*
3. A.C.Bhuyan and S.Dey (ed) : *Political History of Assam Vol. II & III*
4. H.K.Barpujari (ed) : *The Comprehensive History of Assam Vol. IV & V*
5. P.Goswami : *Assam in the Nineteenth Century; Industrialization and Colonial Penetration*
6. K.N.Dutta : *Landmarks of the Freedom Struggle in Assam*
7. E.A.Gait : *A History of Assam*
8. D.Dutta: *History of Assam*
9. A. Guha, *Planter Raj to Swaraj 1826-1947*
10. S.K.Chaube, *Hill politics in North East India*
11. D.R.Syiemlieh, *British Administration in Meghalaya, Policy and Pattern*
12. R.M.Lahiri, *Annexation of Assam*
13. J.B. Bhattacharjee, *Cachar under British Rule*

Choice Based Credit System (CBCS)
B.A Programme with History

Generic Elective (GE)-04

1	History of India from the Earliest Times upto 300 CE	1 st Semester
2	History of India from C.300 to 1206	2 nd Semester
3	History of India from C. 1206 to 1707	3 rd Semester
4	History of India from 1707 to 1950	4 th Semester

Generic Elective
Credit (5+1)

GE-1: History of India from Earliest Times up to 300 CE

Marks: 100(70+30)

Unit-I

3. Sources of Ancient Indian History: Literature, Archaeology--Epigraphy, and Numismatics
4. Palaeolithic Cultures: Brief overview of Palaeolithic culture; prominent Palaeolithic sites in India.
5. Mesolithic cultures- A brief overview.

Unit-II

3. Neolithic cultures: Main characteristics of Neolithic culture; prominent Neolithic sites in India.
4. Chalcolithic culture: Main characteristics of Chalcolithic culture; Ahar and Jorwe culture in India
5. Indus Valley Civilisation: Town Planning, Social Life, Economic Life, Religious practices and causes of decline.

Unit-III

3. Vedic Age: Social, Political, Economic life of the Early Vedic Aryans and Later Vedic Aryans
4. Conditions for the emergence of Mahajanpadas; rise of Magadha
5. Jainism & Buddhism: Life & Teachings of Mahavira & Gautama Buddha

Unit-IV

2. Alexander: Invasion of India by Alexander and its effects
3. The Mauryas: Conquests & achievements of Chandragupta Maurya, Dhamma of Ashoka, , Maurya administration and causes of decline of the Maurya empire, Art & Architecture

Unit-V

3. Kushanas: Kanishka-conquests & achievements, development of art & culture during the reign of Kanishka with special reference to Gandhara School of Art.
4. The Sangam Literature.
5. The Satavahanas: Gautamiputra Satakarni; Administration, different aspects of social life.

Reading List:

1. Agrawal, D.P. The Archaeology of India
2. Basham, A.L. The Wonder That was India
3. Chakrabarti, D.K. Archaeology of Ancient Indian Cities
4. Jaiswal, Suvira Caste: Origin, Function and Dimensions
5. Subramanian, N. Sangam Polity
6. Thapar, Romila, History of Early India
7. Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia
8. Basham, A.L. The Wonder That was India
9. Jha, D.N. Ancient India in Historical Outline (1998 edn.)
10. Kosambi, D.D. Culture and Civilization of Ancient India
11. Ray, H.P. Monastery and Guild India in Historical Outline
12. Sastri, K.A.N. A History of South India
13. R.S Sharma, India's Ancient Past
14. Ray, Niharranjan Maurya and Post Maurya Art
15. Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
16. Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)
17. Yazdani, G. Early History of Deccan
18. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
20. Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)
21. Yazdani, G. Early History of Deccan

Generic Elective
Credit (5+1)
GE-2: History of India from Earliest Times up to 300 CE

Marks: 100(70+30)

Unit-I

3. The Guptas:
 - a. Origin of the Guptas
 - b. Military Conquests under Samudra Gupta & Chandragupta II
 - c. Gupta administration
 - d. Gupta period as the Golden period
 - e. Causes of decline of the Guptas.
4. Harshavardhan
 - a. Conquests & achievements
 - b. Administrative system of Harsha
 - c. Hiuen Tsang.

Unit-II

4. South India:
 - a. Contribution of Cholas & Pallavas to Indian culture
 - b. Administrative system of Cholas & Pallavas.
5. Towards the Early Medieval
 - a. Cultural contributions of the Chalukayas
 - b. Pulakesin II-his conquests.

Unit-III

3. Evolution of Political structures:
 - a. Political Achievements of DevaPala & Dharmapala
 - b. Pratiharas--their administration
 - c. Rashtakutas-development of art and architecture.

Unit-IV

5. Emergence of Rajput States in Northern India
 - a. Salient features of the Rajput period.
 - b. Emergence of Mewar
 - c. Gurjara-Pratiharas—Mihirbhoja.
 - d. Social Condition of the Rajput states.

Unit-V

4. Arabs conquest of Sindh
5. Indian invasion of Sultan Mahmud of Ghazni (996-1030 A.D.)
6. Advent of Muhammed Ghuri (1173-1205 A.D.) and the Battles of Tarain

Reading List:

1. R. S. Sharma: Indian Feudalism-India's Ancient Past
2. B. D. Chattopadhyaya: Making of Early Medieval India
3. Derryl N. Maclean: Religion and Society in Arab Sindh
4. K. M. Ashraf: Life and Conditions of the People of Hindustan
5. M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
6. Tapan Ray Chaudhary and Irfan Habib (ed.)
7. The Cambridge Economic History of India, Vol.I
8. Peter Jackson: Delhi Sultanate: A Political and Military History
9. Tara Chand: Influence of Islam on Indian Culture
10. Satish Chandra: A History of Medieval India, 2 Volumes
11. Percy Brown: Islamic Architecture

Generic Elective
Credit (5+1)
GE-3: History of India from Earliest Times up to 300 CE

Marks: 100(70+30)

Unit-I

3. Sources of Medieval Indian History: Literary & Archaeological Sources
4. Foundation, Expansion & consolidation of the Delhi Sultanate:
 - a. Qutubuddin Aibak-conquests & achievements
 - b. State policy of Raziya
 - c. Iltutmish-consolidation of Sultanate
 - d. Ghiasuddin Balban-His theory of Kingship

Unit-II

4. Alauddin Khalji-Economic policy
5. Muhammad-bin-Tughluq-The various schemes of Muhammad-bin-Tughluq
6. Feroz Shah Tughluq & agricultural reforms.
7. Causes of the downfall of Delhi Sultanate

Unit-III

3. The Bhakti Movement-Kabir, Nanak, Chaitanya, Sankardev
4. Sufism and its impact on Indian culture, Azan Fakir
5. Provincial Kingdoms:
 - c. Bengal—Bakhtiyar Khilji & Hussein Shah
 - d. Vijaynagara: Deva Raya II, Krishna Deva Raya III

Unit-IV

1. Emergence and consolidation of Mughal State, C.16th century to mid 17th century:
 - a. Foundation of Mughal Empire by Babur,
 - b. Akbar-Religious policy with special reference to Din-i-Ilahi
 - c. Shah Jahan: Development of art and architecture
 - d. Aurangzeb: His Deccan Policy

Unit-V

3. Administration of Sher Shah
4. Mughal administration with special reference to Mansabdari & Jagirdari system
5. Causes of the downfall of the Mughals
6. Emergence of Maratha Power

Reading List:

1. Irfan Habib: The Agrarian System of Mughal India 1556-1707,
2. Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8 Volumes,
3. M. Athar Ali: Mughal Nobility under Aurangzeb,
4. Shireen Moosvi: The Economy of the Mughal Empire
5. S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
6. R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.
7. I. H. Siddiqui: Some Aspects of Afghan Despotism
8. Kesvan Veluthat: Political Structure of Early Medieval South India
9. P.J. Marshall: The Eighteenth Century in Indian History.
10. Stewart Gordon, : The Marathas 1600-1818
11. Percy Brown,: Islamic Architecture

**Generic Elective
Credit (5+1)
GE-4: History of India from Earliest Times up to 300 CE**

Marks: 100(70+30)

Unit-I

1. Emergence of Independent States & establishment of Colonial power:
 - a. Bengal (Battle of Plassey & Buxar, Robert Clive)
 - b. Mysore (Haider Ali & Tipu Sultan).
2. Expansion & consolidation of Colonial Power upto 1857:
 - a. Anglo-Maratha Relation
 - b. Subsidiary Alliance
 - c. Doctrine of Lapse.

Unit-II

1. Revolt of 1857-causes & effects, causes of its failure
2. Nature and character of the Revolt of 1857.
3. Colonial economy: Agriculture, Trade & Industry, Permanent Settlement

Unit-III

1. Socio-Religious Movements in the 19th century:
 - a. Raja Ram Mohan Roy & Brahma Samaj
 - b. Ishwarchandra Vidyasagar
 - c. Derozio & Young Bengal Movement
 - d. Ramakrishna Mission
 - e. Aligarh Movement.

Unit-IV

1. Emergence & Growth of Nationalism with focus on Gandhian nationalism:
 - a. Causes of National Awakening
 - b. Foundation of the Indian National congress-aims & objectives
 - c. Partition of Bengal and Swadeshi Movement
 - d. Khilafat Movement
 - e. Non-Co-operation Movement
 - f. Civil Disobedience Movement
 - g. Quit India Movement
 - h. Role of INA & Netaji.

Unit-V

1. Communalism
 - a. Muslim League & Hindu Mahasabha
 - b. Factors responsible for the partition of India.
2. Advent of Freedom
 - a. Constituent Assembly
 - b. Characteristics of Indian Constitution.

Reading List:

1. Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political Economy, New Delhi, 1998
2. Sekhar Bandyopadhyay From Plassey to Partition
3. Barbara D Metcalf and T.R. Metcalf A Concise History of India, Cambridge, 2002
4. C.A. Bayly: An Illustrated History of Modern India 1600 -1947, London 1990
5. Sumit Sarkar Modern India 1885 ñ 1947, Macmillan, 1983
6. Mushirul Hasan John Company to the Republic: A story of Modern India
7. R.P. Dutt, India Today.
8. Thomas Metcalf, Ideologies of the Raj.
9. R. Jeffery, J Masseloss, From Rebellion to the Republic.
10. Bipan Chandra: Nationalism and Colonialism.
11. Urvashi Butalia The Other side of Silence.
12. Francine Frankel India's Political Economy 1947- 1977.
13. Parul Brass The Politics of India since Independence.
14. Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
15. Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
16. Gail Omvedt Dalits and Democratic Revolution.
17. Ramachandra Guha The Fissured Land.
18. K.G. Subramanian The Living Tradition: Perspectives on Modern Indian Art.
19. Radha Kumar, A History of Doing.

Choice Based Credit System (CBCS)
B.A Programme with History

Skill Enhancement course (SEC)-02

Sl. No.	Name of the Paper	Semester
1	Archaeology & Museology	3 rd Semester
2	Evolution of Indian Culture OR Cultures in the Indian Subcontinent	4 th Semester

Skill Elective Course
Credit (3+1)
SEC-1: Archaeology & Museology

Marks: 100(70+30)

Unit-I

1. Definition of Archaeology, Aims and Scope; Relationship of Archaeology with History; brief overview of different types of archaeology.

Unit-II

1. Archaeology in India: Establishment of the Asiatic Society till the establishment of Archaeological Survey of India; Alexander Cunningham
2. Contributions of Lord Curzon and John Marshall; Mortimer Wheeler and his contribution in Indian Archaeology.
3. Contributions of R.D. Banerjee, Dayaram Sahani, James Princep, N.G. Mazumdar in the field of archeology

Unit-III

1. A study of the archaeological sites-- Madan Kamdev, Surya Pahar & Khaspur.

Unit-IV

1. Definition of Museology; Scope of Museology; History of Museum in India;
2. Types of Museum—Specialised Museum & General Museum

Unit-IV

A study of Indian Museum, Kolkata; National Museum, New Delhi & State Museum, Guwahati

Reading List:

1. K.V.Raman, Principles & Methods of Archaeology, 1998
2. Archaeological Survey of Indian Archaeological Remains—Monuments & Museums (Part I & II), New Delhi, 1996.
3. D. K. Chakraborti, A History of Archaeology
4. Glyn E Daniel, 150 years of Archaeology
5. Glyn E. Daniel, A short History of Archaeology
6. J. P. Singh et al (eds), Archaeology of Northeastern India
7. G. Clark, Archaeology and Society
8. F. Hole & R. Heizer, An Introduction to Pre-historic Archaeology
9. G. David, A Short History of Archaeology
10. K. Greene, Archaeology :An Introduction
11. M. Wheeler, Archaeology from the Earth
12. L. R. Binford, In pursuit of the past decoding the Archaeological Record.
13. L. R. Binford, An Archaeological Perspective
14. J. Hodder, Reading the Past: Current Approaches to Interpretation in Archaeology.
15. C.P. Bahn Renfrew, Archaeology: Theories and Methods and Practice
16. Grace Morley: Museum Today
17. Usha Agarwal, Directory of Museum in India, Sundeep Prakashan, New Delhi
18. N.R. Banerjee, Museum & Cultural Heritage in India, Agam Kala Prakashan, Delhi.

Skill Elective Course
Credit (3+1)
SEC-2: EVOLUTION OF INDIAN CULTURE

Marks: 100(70+30)

Unit-I

Introduction:

- a. Culture: Definition
- b. General Characteristics of Culture
- c. Importance of Culture in human Life
- d. Characteristics of Indian culture.

Unit-II

Performing Arts I:

- a. Concept of art & performing arts
- b. Division of Indian Classical Music: Hindustani Classical Music, Karnataki Classical Music
- c. A brief overview of the dances of India
- d. Contribution of Pandit Vishnu Narayan Bhatkhande

Unit-III

Performing Arts II:

- a. A brief overview of Folk Music
- b. Historical Development of the following instruments and their importance in Indian Music:
Tanpura and Tabla
- c. Drama as a performing art

Unit-IV

Eminent Personalities & Their Contribution to Indian Culture:

- a. Pandit Ravi Shankar
- b. Ustad Bismillah Khan
- c. Pandit Birju Maharaj
- d. Dr. Bhupen Hazarika

Unit-V

Rabindranath Tagore & Visva Bharati:

- a. Contribution of Rabindranath Tagore to Indian Culture
- b. A brief history of Visva Bharati
- c. Fairs & Festivals: Barsha Mangal, Basanta Utsab & Poush Utsab

Reading List:

1. Deva, B.C., An introduction to Indian Music, Delhi, 1973.
2. History and Culture of the Indian People, Bharatiya Vidya Bhavan Series. 22
3. Varadpande M.L. History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.
4. Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya
5. Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi Translation also)
6. B.N. Luniya, Evolution of Indian Culture
7. Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002
8. Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003
9. V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972
10. Percy Brown, Indian Architecture, Bombay, D.B. Taraporevala Sons & Co, 1940
11. James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988
12. S.K. Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.
13. Mohit Chakrabarti, Rabindranath Tagore: Diverse Dimensions, Atlantic Publishers & Distributors, New Delhi, 1990
14. O.P. Dhiman, Foundations of Education, APH Publishing Corporation, New Delhi, 2008
15. Vijay Prakash Singha, An Introduction to Hindustani Classical Music
16. Ajit K Neogy, The Twin Dreams of Rabindranath Tagore: Santiniketan and Sriniketan, National Book Trust.
17. Ashok Da Ranade, Hindustani Music, National Book Trust
18. B.C. Deva, Musical Instruments, National Book Trust
19. Suresh Awasthi, Performance Tradition in India, National Book Trust
20. Krishna Deva, Temples of North India, National Book Trust
21. Tarani Pathak and Manaomati, Dr Bhupen Hazarika - A Brief Analysis
22. Syed Zarir Hussain, The Undying Maestro Bhupen Hazarika

Credit (3+1)
SEC-2: CULTURES IN THE INDIAN SUBCONTINENT

Marks: 100(70+30)

Unit-I

1. Definitions of Culture and its various aspects.
2. Languages and Literature Sanskrit: Kavya - Kalidasa's Ritusambhara; Prakrit: Gatha Saptasati, Development of vernacular language and literature; Indo-Persian Literature: Amir Khusro's works; Urdu poetry and prose: Ghalib.

Unit-II

1. Performing Arts
 - a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: Bhakti and Sufi: - Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern

Unit-III

Architecture: Meanings, form and Function

- (a) Rock-cut-Mamallapuram (b) structural ñ temple architecture-Khajuraho complex and Tanjavur temple; (c) fort of Dalulatabad or Chittor forts; (d) palace-dargah at Fatehpur Sikri; (e) Lutyen's Delhi.

Unit-IV

1. Perceptions of visual Past and Present
2. Sculptures and Painting
 - (a) Silpashastric normative tradition: (b) Classicism ñ Narrative and Sculptural, Mural Fresco paintings: (c) post Classicism : Pallava , Cola; (d) medieval idiom and Mughal paintings, painters and illustrated texts: (e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.

Unit-IV

Popular Culture

- Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions.
- Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.
- Textile and Crafts; the Culture of Food.

Reading List:

1. Asher Catherine, (ed.): Perceptions of India's Visual Past, AIIS, Delhi, 1994
2. Asher Catherine, Architecture of Mughal India
3. Basham A.L., The Wonder that was India. Volume I, New Delhi
4. Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I, II, Mumbai, 1956
5. Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975.
6. Deva, B.C., An introduction to Indian Music, Delhi, 1973.
7. Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi
8. Tillotson G, Havelis of Rajasthan.
9. Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press, New Jersey, n.d.
10. Cohn. Bernard, India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus, OUP, 2004
11. Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi Translation also)
12. K. T. Achaya, A Historical Dictionary of Indian Food, OUP.
13. Banerjee J.N.: The Development of Hindu Iconography, Calcutta, 1956
14. Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, New York, n.d.
15. History and Culture of the Indian People, Bharatiya Vidya Bhavan Series. 22
16. Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.
17. Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987.
18. Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992.
19. Mitter Partha: Much Maligned Monsters, Oxford, 1977.
20. Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi.
21. Mukherji: Folk Art of India
22. Ramanujan, A.K., Collected Papers OUP.
23. Richman, Paula, Many Ramayanas OUP.
24. Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.
25. Varadpande M.L. History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.
26. Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya
27. Rangmanch: Anant Dharayed NBT, New Delhi 1995.

TDC (CBCS) COURSE STRUCTURES

Approved in the meeting of CBCS Syllabus Structure Preparation Committee held on 28/03/2017

HONOURS ::: (BA Honours/ BCom Honours/ BBA Honours/ BSc Honours/ BCA Honours)

HONOURS subject	Credits	Marks
14 core papers of Honours subject as CORE Course	14 x 6 = 84	14 x 100 = 1400
4 elective papers of Honours subject as Discipline Specific Elective (DSE) Course	4 x 6 = 24	4 x 100 = 400
2 skill based papers of Honours subject as Skill Enhancement Course (SEC)	2 x 4 = 8	2 x 100 = 200
ELECTIVE subject		
4 elective papers of a subject other than Honours subject as Generic Elective (GE) Course	4 x 6 = 24	4 x 100 = 400
COMPULSORY subjects as Ability Enhancement Compulsory Courses (AECC)		
1 compulsory paper of either English Communication or MIL Communication as AECC1	1 x 4 = 4	1 x 100 = 100
1 compulsory paper of Environmental Studies as AECC2	1 x 4 = 4	1 x 100 = 100
TOTAL =	<u>148</u>	2600

SEM	Semester-wise distribution of PAPERS						Semester-wise total		
	HONOURS subject			ELECTIVE subject	COMPULSORY subjects				
	CORE Credits = 6 Marks = 100	DSE Credits = 6 Marks = 100	SEC Credits = 4 Marks = 100	GE Credits = 6 Marks = 100	AECC1 Credits = 4 Marks = 100	AECC2 Credits = 4 Marks = 100	Papers	Credits	Marks
I	2			1	Eng. Communication / MIL Communication		4	<u>22</u>	400
II	2			1		Environmental Studies	4	<u>22</u>	400
III	3		1	1			5	<u>28</u>	500
IV	3		1	1			5	<u>28</u>	500
V	2	2					4	<u>24</u>	400
VI	2	2					4	<u>24</u>	400
TOTAL	14	4	2	4	1	1	26	<u>148</u>	2600

Dissertation / Project work may be opted in lieu of one DSE paper in 6th semester [DSE – 602 / (DSE – 601 + DSE – 604 LAB)]

TDC (CBCS) COURSE STRUCTURES

Approved in the meeting of CBCS Syllabus Structure Preparation Committee held on 28/03/2017

BA Pass / BCom Pass / BBA Pass

PASS subjects	Credits	Marks
8 core papers of 2 Pass subjects as Discipline Specific Core (DSC) Course (4 papers each)	$8 \times \underline{6} = \underline{48}$	$8 \times 100 = 800$
4 elective papers of 2 Pass subjects as Discipline Specific Elective (DSE) Course (2 papers each)	$4 \times \underline{6} = \underline{24}$	$4 \times 100 = 400$
4 skill based papers of 2 Pass subjects as Skill Enhancement Course (SEC) (2 papers each)	$4 \times \underline{4} = \underline{16}$	$4 \times 100 = 400$
LANGUAGE subjects		
2 core papers of English as language subject	$2 \times \underline{6} = \underline{12}$	$2 \times 100 = 200$
2 core papers of MIL / ALTE as language subject	$2 \times \underline{6} = \underline{12}$	$2 \times 100 = 200$
ELECTIVE subject		
2 elective papers of a subject other than Pass subjects as Generic Elective (GE) Course	$2 \times \underline{6} = \underline{12}$	$2 \times 100 = 200$
COMPULSORY subjects as Ability Enhancement Compulsory Courses (AECC)		
1 compulsory paper of either English Communication or MIL Communication as AECC1	$1 \times \underline{4} = \underline{4}$	$1 \times 100 = 100$
1 compulsory paper of Environmental Studies as AECC2	$1 \times \underline{4} = \underline{4}$	$1 \times 100 = 100$
TOTAL =	<u>132</u>	2400

SEM	Semester-wise distribution of PAPERS							Semester-wise total		
	PASS subjects			LANGUAGE	ELECTIVE subject	COMPULSORY subjects				
	CORE Credits = 6 Marks = 100	DSE Credits = 6 Marks = 100	SEC Credits = 4 Marks = 100	ENGL & MIL Credits = 6 Marks = 100	GE Credits = 6 Marks = 100	AECC1 Credits = 4 Marks = 100	AECC2 Credits = 4 Marks = 100	Papers	Credits	Marks
I	2**			ENGL - I		Eng. Communication / MIL Communication		4	<u>22</u>	400
II	2**			ENGL - II			Environmental Studies	4	<u>22</u>	400
III	2**		1	MIL - I / ALTE - I				4	<u>22</u>	400
IV	2**		1	MIL - II / ALTE - II				4	<u>22</u>	400
V		2**	1		1			4	<u>22</u>	400
VI		2**	1		1			4	<u>22</u>	400
TOTAL	8	4	4	4	2	1	1	24	<u>132</u>	2400

** one paper each of two pass subjects

TDC (CBCS) COURSE STRUCTURES

Approved in the meeting of CBCS Syllabus Structure Preparation Committee held on 28/03/2017

BSc Pass / BCA Pass

PASS subjects	Credits	Marks
12 core papers of 3 Pass subjects as Discipline Specific Core (DSC) Course (4 papers each)	$12 \times 6 = 72$	$12 \times 100 = 1200$
6 elective papers of 3 Pass subjects as Discipline Specific Elective (DSE) Course (2 papers each)	$6 \times 6 = 36$	$6 \times 100 = 600$
4 skill based papers of 3 Pass subjects as Skill Enhancement Course (SEC) (min. 1 paper each)	$4 \times 4 = 16$	$4 \times 100 = 400$
COMPULSORY subjects as Ability Enhancement Compulsory Courses (AECC)		
1 compulsory paper of either English Communication or MIL Communication as AECC1	$1 \times 4 = 4$	$1 \times 100 = 100$
1 compulsory paper of Environmental Studies as AECC2	$1 \times 4 = 4$	$1 \times 100 = 100$
TOTAL =	132	2400

SEM	Semester-wise distribution of PAPERS					Semester-wise total		
	PASS subjects			COMPULSORY subjects				
	DSC Credits = 6 Marks = 100	DSE Credits = 6 Marks = 100	SEC Credits = 4 Marks = 100	AECC1 Credits = 4 Marks = 100	AECC2 Credits = 4 Marks = 100	Papers	Credits	Marks
I	3***			Eng. Communication / MIL Communication		4	22	400
II	3***				Environmental Studies	4	22	400
III	3***		1			4	22	400
IV	3***		1			4	22	400
V		3***	1			4	22	400
VI		3***	1			4	22	400
TOTAL	12	6	4	1	1	24	132	2400

*** one paper each of three pass subjects

NOTE:

For a course **WITH** practical, there shall be **ONE THEORY PAPER** and **ONE PRACTICAL PAPER** in each course.
(credit distribution: 4 for theory + 2 for practical)

TDC (CBCS) COURSE STRUCTURES

Approved in the meeting of CBCS Syllabus Structure Preparation Committee held on 28/03/2017

Course-wise Distribution of L – T – P, FM, PM & duration of ESE

L – T – P	≡	Lecture – Tutorial – Practical;
CCA	≡	Continuous and Comprehensive Assessment (<i>Internal Assessment</i>);
ESE	≡	End Semester Examination
FM	≡	Full Mark
PM	≡	Pass Mark

Courses WITHOUT Practical	CREDIT (per course)	L – T – P (per week)	L – T – P (per semester)	CCA		ESE		TOTAL	
				FM	PM	FM	PM	FM	PM
Theory	<u>6</u>	05 – 01 – 00	75 – 15 – 00	30	12	70	28	100	40
Duration of ESE (THEORY): 3 (three) hours									

Courses WITH Practical	CREDIT (per course)	L – T – P (per week)	L – T – P (per semester)	CCA		ESE		TOTAL	
				FM	PM	FM	PM	FM	PM
Theory	<u>4</u>	04 – 00 – 00	60 – 00 – 00	20	8	50	20	70	28
Duration of ESE (THEORY): 3 (three) hours									

Practical	<u>2</u>	00 – 00 – 04	00 – 00 – 60	*		30	12	30	12
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*** For each practical course, CCA component of total marks may be included in ESE in the following items along with practical experiments etc.:**

- (i) Practical Experiments etc.: max. marks = 21; (ii) Attendance: max. marks = 05;
 (iii) Regularity in maintenance of Laboratory Note Book: max. marks = 02 and (iv) Viva-voce: max. marks = 02

Duration of ESE (PRACTICAL): As per syllabus

Skill Enhancement Courses (SEC) / English Communication / MIL Communication / Environmental Studies									
Course	CREDIT (per course)	L – T – P (per week)	L – T – P (per semester)	CCA		ESE		TOTAL	
				FM	PM	FM	PM	FM	PM
Theory	<u>4</u>	04 – 00 – 00	60 – 00 – 00	30	12	70	28	100	40
Duration of ESE (THEORY): 3 (three) hours									

Dissertation/ Project Work: Credit = 6, Full marks = 100 & Pass marks = 40

Different components of CCA:

- A. Unit Test: Maximum marks: Courses **WITHOUT** practical = 20 (twenty) & Courses **WITH** practical = 10 (ten)
B. Class Attendance: Maximum marks: Courses **WITHOUT** practical = 10 (ten) & Courses **WITH** practical = 10 (ten)

Class Attendance of the learners shall be calculated on the basis of the number of classes (Lecture + Tutorial for courses **WITHOUT** practical and, Lecture and Practical separately for courses **WITH** practical) held during each semester in each course. Number with decimal be rounded off to decimal places.

Distribution of marks for Class Attendance:

Theory paper (max. marks = 10)

Attendance 90% & above	:	10 marks
Attendance 80 % to below 90%	:	08 marks
Attendance 75 % to below 80%	:	06 marks
Attendance below 75%	:	00 marks

A student with less than 75% of Average Percentage of Attendance in all the papers of a particular semester shall NOT be allowed to appear in the concerned semester. Such student shall have to take re-admission in the concerned semester as per the scheduled process of admission (submission of admission form, payment of requisite amount of fees etc.) under the same registration number of the University. A re-admitted student shall have to attend 75% or above in all the papers/courses and shall have to appear in Unit Test/s similar to that of a regular student.

Practical paper (max. marks = 5)

Attendance 90% & above	:	05 marks
Attendance 80 % to below 90%	:	08 marks
Attendance 75 % to below 80%	:	06 marks
Attendance below 75%	:	00 marks

A student with less than 75% of Average Percentage of Attendance in all the papers of a particular semester shall NOT be allowed to appear in the concerned semester. Such student shall have to take re-admission in the concerned semester as per the scheduled process of admission (submission of admission form, payment of requisite amount of fees etc.) under the same registration number of the University. A re-admitted student shall have to attend 75% or above in all the papers/courses and shall have to appear in Unit Test/s similar to that of a regular student.

APPENDIX – B

Types of Questions for **THEORY PAPER** of End Semester Examination (ESE)

There shall be 5 (five) units of equal weightage of each theory paper in all theory papers.

CORE, DSC, DSE & GE courses **WITHOUT** practical

(Full Marks: 70 & Duration of ESE: 3 Hours)

Broad Type with “either or” option to answer two questions out of four from each unit

2 questions per unit @ 7 marks per question = **2 x 5 x 7 = 70** marks

(break-up of “broad-type-question” be preferred with marks from 1 to 6)

CORE, DSC, DSE & GE courses **WITH** practical

(Full Marks: 50 & Duration of ESE: 3 Hours)

Broad Type with “either or” option to answer two questions out of four from each unit

2 questions per unit @ 5 marks per question = **2 x 5 x 5 = 50** marks

(break-up of “broad-type-question” be preferred with marks from 1 to 4)

SEC / English Communication / M IL Communication (as AECC1) / Environmental Studies (as AECC2)

(Full Marks: 70 & Duration of ESE: 3 Hours)

1) VSTA with no option: **2 questions per unit @ 1 mark per question** = **2 x 5 x 1 = 10** marks

2) STA with no option: **2 questions per unit @ 2 marks per question** = **2 x 5 x 2 = 20** marks

3) Broad Type with “either or” option to answer one question out of two from each unit:
1 question per unit @ 4 marks per question = **1 x 5 x 4 = 20** marks

(break-up of “broad-type-question” be preferred with marks from 1 to 3)