

**2020/TDC(CBCS)/ODD/SEM/  
ARBDSE-501T/206**

**TDC (CBCS) Odd Semester Exam., 2020  
held in March, 2021**

**ARABIC**

**( 5th Semester )**

**Course No. : ARBDSE-501T**

**( History of Arabic Literature )**

**Full Marks : 70**

**Pass Marks : 28**

**Time : 3 hours**

***The figures in the margin indicate full marks  
for the questions***

**SECTION—A**

**Answer the following questions (any twenty) :  $1 \times 20 = 20$**

**1. What was the initial form of Arabic poetry that  
development into رَجَز?**

**2. Who was Muhalhil bin Rabia?**

3. What is the English meaning of الشعر ديوان العرب?
4. What do you mean by نسيب in pre-Islamic Arabic poetry?
5. Who compiled *al-Mufaddaliyyat*?
6. Who generally used the 'Kalam Musajja' in their oracles?
7. What is the scheme (measure) of Rajaz?
8. What is the English meaning of the Arabic term 'Qasidah'?
9. What do you mean by معلقات?
10. Who is regarded as the best Muallaqa poet?
11. What do you mean by مذاهبات in respect of pre-Islamic Arabic poetry?
12. Who expelled Imrul Qais from his family?
13. What is the title of Imru al-Qais?
14. Name the tribe that belonged to Amr bin Kulthum.

10-21/371

( Continued )

15. Who was defined as هو أشعر الشعراء و قائد هم إلى النار?
16. Name the beloved of Imru al-Qais.
17. Where was the Holy *Quran* revealed first?
18. Who was entrusted with the revelation of the Holy *Quran*?
19. How many years did it take in revelation of the Holy *Quran*?
20. How many chapters (سورة) are there in the Holy *Quran*?
21. Name a subject of studies in Islamic education system that sprang from the Holy *Quran*.
22. Write in Arabic any verse of the Holy *Quran*.
23. Name the longest chapter (سورة) of the Holy *Quran*.
24. In whose caliphate the Holy *Quran* got the compiled shape?

10-21/371

( Turn Over )

25. Name the longest living Mukhadhram poet of Arabic literature.
26. Who was al-Khansa?
27. What was the real name of al-Khansa?
28. Name the title of the poem composed by Ka'ab bin Zuhair in praise of the prophet Muhammad (PBUH).
29. Name the tribe that belonged to Hassan bin Thabit.
30. Name a subject of Islamic studies that sprang from the tradition of holy Prophet.
31. Name a chapter (سورة) of the Holy Quran in which no nasal pronunciation (غنة) occur.
32. For defending whom did Hassan compose Hija poems?
33. Name any unique cultivation of the Umayyads in the field of literature and culture.

34. Who was the oldest poet among the Naqaid Trio?
35. Whom did Akhtal favour among Flytings poets —Farazdaq or Jarir?
36. Where was Jarir born and bred?
37. Who was the court poet of Hajjaj, the Governor of Iraq?
38. Name the tribe that produced Jarir.
39. Where was Umar bin Abi Rabia born?
40. For whose love, Jamir ibn Ma'mar was famous?

SECTION—B

Answer the following questions (any five) : 2×5=10

41. What are the most ancient kinds of poetry?
42. What was War of Basus?
43. Why was **معلقات** so called?

( Turn Over )

( 6 )

44. Why was Muhalhil bin Rabia so famous?
45. Why has been القرآن الكريم so called?
46. Mention an impact of *Quran* on Arabic language.
47. Mention main two themes of the poetry of شعراء المخضرمين
48. Mention the main impact of the migration of the Prophet Muhammad on Arabic poetry.
49. Mention about the two streams of ghazal that flourished during the Umayyad period.
50. How were the Trio in Naqaid flourished initially?

SECTION—C

Answer any *five* of the following questions : 8×5=40

51. Write your acquaintance with the origin and development of pre-Islamic Arabic poetry.
52. Discuss about the themes of pre-Islamic Arabic poetry.

10-21/371

( Continued )

( 7 )

53. Write your acquaintance with the life and poetry of Imru al-Qais.
54. Who was Zuhair bin Abi Sulma? Describe his life and poetry.
55. Describe how was the revelation of the Holy *Quran* gradually developed mentioning the division of its chapters (سورة).
56. Write your acquaintance with the collection and compilation of the Holy *Quran*.
57. Describe the status of Arabic poetry during the time of the Prophet.
58. Write a biographical note on al-Khansa referring her poetry.
59. Write your acquaintance with the characteristics of Umayyad poetry.

10-21/371

( Turn Over )

60. Write your acquaintance with the development of ghazal in Arabic literature.

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