



v. Practical

**Prescribed Text:**

1. Dev, Anjana Neira, Anuradha Marwah and Swati Pal, *Creative Writing: A Beginner's Manual*. Pearson Education, 2008.

**Scheme of End Semester Examination:**

The Core Course will be of 100 marks.

Internal Examination and practical: 50 marks (30 marks internal Exam and 20 marks practical).

End Semester Examination: 50 marks.

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**SEMESTER I: AEC  
ENGAEC101  
Alternative English**

**Course Objectives:** The primary objective of this course is to enhance the ability of the students by providing them with a comprehensive understanding of the basic English Grammar as well as some English literary pieces covering English Poetry, Short Stories and Essays.

**Learning Outcome:** After completing this course, students will be able to develop the ability to understand the basics of English grammar that may help them to erect a solid foundation in English Language, and subsequently enable them to understand and interpret an English Text. In this way, the students will develop their command over both English language and English literature, simultaneously.

**Contents:**

**Unit I: Grammar I**

1. Determiners
2. Prepositions
3. Tenses
4. Subject-Verb Agreement (Concord)
5. Voice



## **Unit II: Grammar II**

1. Direct/indirect speech
2. Tag questions
3. Sentence structure (simple, complex, compound)
4. Synthesis and splitting up of sentence
5. Punctuation

## **Unit III: Poetry**

1. John Donne: “Death Be Not Proud”
2. John Milton: “On His Blindness”
3. William Wordsworth: “Three Years She Grew in Sun and Shower”
4. T. S. Eliot: “Journey of the Magi”

## **Unit IV: Short Stories**

1. O’ Henry: “A Service of Love”
2. Ruskin Bond: “The Thief”

## **Unit V: Essays**

1. L.A. Hill: “Principles of Good Writing”
2. Romain Rolland: “Vivekananda: The Great Journey to the West”

## **Prescribed Texts:**

1. Bikram K. Das. *Functional Grammar and Spoken and Written Communication in English*, Orient Blackswan Private Limited, 2006. (For Unit I & Unit II)
2. Forum for English Studies, Department of English, Assam University, Silchar (eds.): *Brookside Musings: A Selection of Poems and Short Stories*. Orient BlackSwan Private Limited, Orient, 2008. (For Unit III & Unit IV)
3. The Board Studies, Department of English, Mizoram University, Aizawl (eds.): *Prose for Our Times*. Orient BlackSwan Private Limited, 2004. (For Unit V)

## **Scheme of End Semester Examination:**

The Core Course will be of 50 marks in End Semester Examination.

There is no Internal Examination.

End Semester Examination: 50 Marks

For Units I & II: 10 objective/ Short answer type questions from each unit (1x20=20)



For Units III, IV & V: One essay type question from each unit (10x3=30)

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## **SEMESTER II: AEC ENGAEC151 English Language and Communication**

**Course Objectives:** The purpose of this course is to introduce students to the theory, fundamentals, and tools of communication and enable them to develop vital communication skills which should be integral to personal, social, and professional interaction. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has been substantially enhanced. The present course is intended to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills.

**Learning Outcome:** After completing this course, students will be able to express values and skills gained through effective communication. They will acquire the skills of LSRW (Listening, Speaking, Reading, and Writing) and in this way, the students will improve their mediation skills

### **Contents:**

#### **Unit I: Communication: Theory and Types**

1. Theory of Communication
2. Types and modes of Communication
3. Verbal and Non-verbal (Spoken and Written)
4. Barriers and Strategies
5. 7 C's of Communication

#### **Unit II: Listening Skills**

1. Process of Listening
2. Basic Types of Listening
3. Netiquettes
4. Audio-book Listening & Discussions
5. Note-taking

#### **Unit III: Speaking Skills**

1. Components of Speaking
2. Dialogue & Monologue